

ORCHESTRA NEW ENGLAND

Programming History

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James Sinclair, Music Director

Programming 1974-2024 Chronological Listing

The following two concerts were performed under the name “Yale Theater Orchestra”.

1974 March 3 [Performance no. 1; Sprague Hall (Yale); James Sinclair cond.]

Ives: March No. 2 “Son of a Gambolier”, ed. Singleton (*premiere*)
Ives: March No. 3 “My Old Kentucky Home”, ed. Singleton (*premiere*)
Ives: Evening, ed. Singleton (*premiere*)
Ives: An Old Song Deranged, ed. Singleton (*premiere*)
Ives: Remembrance, ed. Singleton (*premiere*)
Ives: Largo Cantabile “Hymn”, ed. Sinclair (*premiere*)
Ives: Fugue in Four Keys on “The Shining Shore”, ed. JK (*premiere*)
Ives: Chromâtimelôdtune, ed. Singleton (*premiere*)
Ives: Overture & March “1776”, ed. Sinclair (*premiere*)
Ives: Swimmers, ed. Sinclair (*premiere*)
Ives: Mists, ed. Singleton (*premiere*)
Ives: Charlie Rutlage, ed. Singleton (*premiere*)
Ives: Set No. 2 (Indians, Gyp, Last Reader), ed. Singleton (*premiere*)
Ives: “Country Band” March, ed. Sinclair (*premiere*)
Ives: Holiday Quickstep, ed. Sinclair (*premiere*)

[1974 March – YTO recorded for Columbia Records, Ives: “Old Songs Deranged” in Sprague Hall]

[1974 August – members of YTO performed with the Paul Winter Consort at Ives’s West Redding home]

1974 October 21 [Performance no. 2; Sprague Hall (Yale); James Sinclair cond.]

Ives: The Circus Band [March], ed. Singleton (*premiere*)
Ives: Old Home Day [March], ed. Singleton (*premiere*)
Ives: Set for Theatre Orchestra, ed. Singleton
Ives: Set of Incomplete Works and Fragments, ed. Sinclair (*premiere*)
Ives: A Song of Mory’s (modern *premiere*), ed. Singleton (The Whiffenpoofs)
Ives: The Boys in Blue (*premiere*), ed. Singleton (The Whiffenpoofs)
Ives: Three-Page Sonata, ed. JK (*premiere*) (Lawrence Woolf)
Ives: Sunrise (Phyllis Curtin, JK)
Beethoven, arr. Ives: Piano Sonata in F Minor, Op. 2, No. 1/Adagio, ed. Singleton (*premiere*)
Ives: Ragtime Dance No. 2, ed. Sinclair (*premiere*)
Ives: Ragtime Dance No. 4, ed. Sinclair (*premiere*)
Ives: Sneak Thief, ed. Lacny (*premiere*) (YSM chorus)
Ives: They Are There!, ed. Sinclair (*premiere*) (YSM chorus & audience)

During 1975-84 the organization performed under the name “Chamber Orchestra of New England”.

1975 November 2 [Performance no. 3; Sprague Hall (Yale); James Sinclair cond.]

Handel: Concerto Grosso in G, Op. 6, No. 1
Stravinsky: Concertino for Twelve Instruments
Babbitt: All Set for Jazz Ensemble
Copland: Eight Poems of Emily Dickinson (Phyllis Curtin)
Haydn: Symphony No. 31 “Hornsignal”

1976 February 25 [Performance no. 4; Sprague Hall (Yale); James Sinclair cond.]

Copland: Letter from Home
Gershwin: Rhapsody in Blue (orig.) (John Kirkpatrick)
Mott, David: Tube (*premiere*)
Ives: Symphony No. 3 “The Camp Meeting”
Ives: Ragtime Dance No. 3 (*premiere*)

1976 April 22 [Performance no. 5; Sprague Hall (Yale); James Sinclair cond.]

Rossini: La Scala di Seta Ovt.

Stravinsky: L'Histoire du soldat suite

Ives: Ragtime Dance No. 1 (*premiere*)

Mozart: Bassoon Concerto, K. 186E (Arthur Weisberg)

Ibert: Divertissement

1976 May 1 [Performance no. 6; Woolsey Hall (Yale); Rodney Wynkoop/New Haven Chorale]

Brahms: Requiem

1976 May 9 [Performance no. 7; Lyman Auditorium (SCSC); James Sinclair cond., with Chamber Dance Co.]

Rossini: La Scala di Seta Ovt.

Handel: Concerto Grosso in G, Op. 6, No. 1

Minkus: Don Quixote ballet/Pas de deux

Stravinsky: Concertino for Twelve Instruments

Copland: Letter from Home

Ibert: Divertissement

1976 July 2 [Performance no. 8; New Haven Green; James Sinclair cond.]

Barber: Adagio for Strings

Ives: Mists

Ives: The Pond

Ives: March No. 3 "My Old Kentucky Home"

Ives: Evening

Ibert: Divertissement

1976 October 24 & 26

[Performances nos. 9 & 10; Albertus Magnus College & Morse College (Yale); James Sinclair cond.]

Bach: Orchestral Suite No. 1 in C

Rossini: Serenata per piccolo complesso

Dvorak: Serenade in D Minor, Op. 44

1976 December 12

[Performance no. 11; St. Thomas Church (Fairfield); Johannes Somary/Fairfield County Chorale]

Berlioz: L'Enfant du Christ

Dvorak: Te Deum

1977 January 24 [Performance no. 12; Morse College (Yale); Aaron Copland cond.]

Copland: Appalachian Spring (orig.)

1977 February 11 [Performance no. 13; Crowell Hall (Wesleyan Univ.); James Sinclair cond.]

Handel: Concerto Grosso in G, Op. 3, No. 3

Haydn: Symphony No. 77

Ives: Mists

Ives: Evening

Ives: An Old Song Deranged

Copland: Appalachian Spring (orig.)

1977 May 15 [Performance no. 14; Norwalk Concert Hall; Johannes Somary/Fairfield County Chorale]

Mendelssohn: Die Erste Walpurgisnacht

Prokofiev: Alexander Nevsky

1977 December 4 [Performance no. 15; Darien High School; Johannes Somary/Fairfield County Chorale]

Handel: Israel in Egypt

1978 January 31 & February 2

[Performance nos. 16 & 17; Quinnipiac College & Morse College (Yale); James Sinclair cond.]

Haydn: Overture in D, Hob. IA/4

Mozart: Piano Concerto No. 25 in C, K. 503 (John Kirkpatrick)

Copland: Quiet City

Grainger: Irish Tune from County Derry

Grainger: Mock Morris
Ives: Washington's Birthday

1978 February 12

[Performance no. 18; St. John Epis. Church (Stamford); Johannes Somary/Fairfield County Chorale]

Bach: Cantata No. 50
Stravinsky: Symphony of Psalms
Haydn: Mass in B flat "Heiligmesse"

1978 March 5 & 6 [Performance nos. 19 & 20; Albertus Magnus College & Shephard Glen School (Hamden); James Sinclair cond.]

Holst: St. Paul's Suite
Bach: Triple Concerto in A Minor (Eliz. Singleton, Scott Hankins, Chas. Rudig)
Schubert: Symphony No. 5 in B flat

1978 April 23 & 24

[Performance nos. 21 & 22; Univ. of New Haven & Dunbar Hill School (Hamden); James Sinclair cond.]

Handel: Water Music selections
Rossini: Il Signor Bruschino Ovt.
Honegger: Pastorale d'Ete
Beethoven: Contradances
Ives: Washington's Birthday/Barn Dance

1978 April 30 [Performance no. 23; Norwalk Concert Hall; Johannes Somary/Fairfield County Chorale]
Verdi: Requiem

1978 July 21 [Performance no. 24; New Haven Green; James Sinclair cond.]

Ibert: Divertissement
Copland: Appalachian Spring (orig.)/Simple Gifts
Marcello, A.: Oboe Concerto in C Minor (John Snow)
Grainger: Irish Tune from County Derry
Grainger: Mock Morris
Vivaldi: Concerto in C for Piccolo, Rv. 443 (E. Singleton)
Bach: Orchestral Suite No. 3/Air

1978 October 5 [Performance no. 25; Morse College (Yale); James Sinclair cond.]

Bach: C.P.E.: Symphony No. 5 in B Minor. W. 182/5
Pachelbel: Canon in D
Ives: Largo Cantabile (Hymn)
Tchaikovsky: Serenade in C for Strings
Bach: Brandenburg Concerto No. 3
Hindemith: Five Pieces for Strings

1978 October 21 [Performance no. 26; Sprague Hall; James Sinclair cond.]

Bach: Brandenburg Concerto No. 1 (Paul Kantor)
Mozart: Vorrei spiegarvi (Jane Bryden)
Dallapiccola: Four Songs of Antonio Machado (Jane Bryden)
Stravinsky: Pulcinella suite

1978 November 30 & December 1, 5 [Performance nos. 27-29; Univ. of New Haven, Trinity-Pawling School (Pawling NY), & Quinnipiac College; James Sinclair cond.]

Bach: C.P.E.: Symphony No. 5 in B Minor. W. 182
Hindemith: Five Pieces for Strings
Holst: Lyric Movement (Paul Yarbrough)
Honegger: Pastorale d'Ete
Bach: Brandenburg Concerto No. 2 in F

1978 December 9 [Performance no. 30; Norwalk Concert Hall; Johannes Somary/Fairfield County Chorale]

Schubert: Magnificat in C
Schubert: Rosamunde selections
Schubert: Mass No. 6 in E flat

1978 December 16 [Performance no. 31; Sprague Hall (Yale); James Sinclair cond.]

Bach: Brandenburg Concerto No. 2 in F

Beethoven: Symphony No. 4 in B flat

Beethoven: Violin Concerto (Joseph Silverstein)

1979 February 25 [Performance no. 32; Hamden High School; James Sinclair cond.]

Rossini: Il Signor Bruschino Ovt.

Bach: Brandenburg Concerto No. 3 in G

Hindemith: Five Pieces for Strings

Haydn: Symphony No. 53 "L'Imperiale"

1979 March 10 & 11 [Performance no. 33 & 34; Sprague Hall (Yale) & Lisner Auditorium (Geo. Wash. Univ., Washington DC); James Sinclair cond.]

Rossini: Il Signor Bruschino Ovt. [3-10/11-79]

Rodrigo: Concierto Aranjuez (Sharon Isbin) [3-10/11-79]

Bach: Brandenburg Concerto No. 3 in G [3-10/11-79]

Ives: Three Places in New England, v.2 [3-10/11-79]

1979 April 20 [Performance no. 35; Park Plaza Hotel ballroom; James Sinclair cond.]

Handel: Water Music selections

Grainger: Irish Tune from County Derry

Grainger: Mock Morris

Saint-Saëns: Introduction & Rondo Capriccio (Syoko Aki)

Strauss, J.: Blue Danube Waltz

Pachelbel: Canon in D (Robt. J. Lurtsema)

Anderson: The Typewriter (H. Graves)

Offenbach: Orpheus in the Underworld Ovt.

Rodgers: The Sound of Music selections

1979 May 12 [Performance no. 36; Norwalk Concert Hall; Johannes Somary/Fairfield County Chorale]

Dvorak: Stabat Mater

1979 June 2 [Performance no. 37; American Shakespeare Theater (Stratford); James Sinclair cond.; CT Arts Awards]

Ibert: Divertissement & other music

1979 September 28 [Performance no. 38; Lyman Auditorium (SCSC); James Sinclair cond.]

Mozart: Le Nozze di Figaro Ovt.

Mozart: Eine kleine Nachtmusik

Mozart: Horn Concerto No. 4 in E flat (James Ross)

Mozart: Symphony No. 41 in C "Jupiter"

1979 October 25 [Performance no. 39; McQueeney Towers; James Sinclair cond.]

Grainger: Irish Tune from County Derry

Grainger: Mock Morris

Bach: Brandenburg Concerto No. 6 in B flat

1979 November 2 [Performance no. 40; Lyman Auditorium (SCSC); James Sinclair cond.]

Bach: Brandenburg Concerto No. 6 in B flat

Hindemith: Kammermusik No. 3 for Cello (Barrett Sills)

Brahms: Serenade No. 2 in A

1980 January 1 [Performance no. 41; Woolsey Hall; James Sinclair cond.; Mayor's Inauguration]

Telemann: Concerto in D for 3 Trumpets & 2 Oboes

Bach: Orchestral Suite No. 3 in D & other music

1980 February 7 & 8 [Performance nos. 42 & 43; Bella Vista Housing & Trinity-Pawling School (Pawling NY); James Sinclair cond.]

Bach: Brandenburg Concerto No. 5 in D (Linda Skernick)

Ives: Washington's Birthday

Haydn: Horn Concerto No. 1 in D (Ann Yarbrough)

Mozart: Eine kleine Nachtmusik

1980 February 15 [Performance no. 44; Lyman Auditorium (SCSC); James Sinclair cond.]

Bach: Orchestral Suite No. 3 in D

Bolcom: Commedia

Beethoven: Piano Concerto No. 3 in C Minor (Boriskin)

1980 February 16 [Performance no. 45; Norwalk Concert Hall; Johannes Somary/Fairfield County Chorale]

Dvorak: Songs of Nature

Barber: Adagio for Strings

Vaughan Williams: Serenade to Music

Poulenc: Gloria

1980 February 17 & March 6, 9, 19

[Performance nos. 46-49; Essex Junction Theater, Quinnipiac College; James Sinclair cond.]

Mozart: Eine kleine Nachtmusik

Haydn: Horn Concerto No. 1 in D (Ann Yarbrough) [not on March 6 & 9]

Bach: Brandenburg Concerto No. 5 (Linda Skernick)

Ives: Washington's Birthday

1980 April 4 [Performance no. 50; Trinity Church (Southport); David Thomas/Trinity Chorale]

Mozart: Requiem (Beyer edn.)

1980 May 3 [Performance no. 51; Norwalk Concert Hall; Johannes Somary/Fairfield County Chorale]

Brahms: Academic Festival Overture

Brahms: Schicksalslied/Song of Destiny

Brahms: German Requiem

1980 May 29 [Performance no. 52; Woolsey Hall (Yale); Mitch Miller cond.]

Beethoven: Piano Concerto No. 1 in C (David Golub)

Mendelssohn: Violin Concerto in E (Arturo Delmoni)

Beethoven: Triple Concerto (Arturo Delmoni, Warren Lash, David Golub)

1980 June 24 [Performance no. 53; Starlight Festival (Yale Law School courtyard); James Sinclair cond.]

Marcello: Oboe Concerto in C Minor (Vicki Bodner)

Bach: Orchestral Suite No. 3 in D/Air

Vivaldi: Four Seasons/Summer (Davis Brooks)

Haydn: Harpsichord Concerto in D (Charles Rudig)

1980 October 16 & 19

[Performance nos. 54 & 55; Hamden Hall Cnty Day School & Quinnipiac College; James Sinclair cond.]

Boyce: Symphony No. 1 in B flat

Vivaldi: Four Seasons/Winter (Bayla Keyes)

Vaughan Williams: Fantasia on Greensleeves

Ives: Symphony No. 4/Fugue

Ives: An Old Song Deranged

Debussy: Danses sacree et profane (Gail Sacco)

1980 October 25 [Performance no. 56; Lyman Auditorium (SCSC); James Sinclair cond.]

Tchaikovsky: Overture in F (US *premiere*)

Ravel: Le Tombeau de Couperin

Mozart: Concerto in D Major No. 2 for Flute, K. 285D (Marya Martin)

Vaughan Williams: Serenade in A Minor (modern *premiere*)

1980 November 22 [Performance no. 57; Norwalk Concert Hall; Johannes Somary/Fairfield County Chorale]

Mendelssohn: Elijah

1980 December 12 [Performance no. 58; United Church on the Green; James Sinclair cond.; *Colonial Concert I*]

Boyce: Symphony No. 1 in B flat

Albinoni: Adagio in G Minor (Allen Brown)

Vivaldi: Four Seasons/Winter (Davis Brooks)

Handel: Water Music selections

Bach: Sinfonia to Cantata 156

Handel: Wedding Anthem/Sing Unto God (New Haven Chorale)

1980 December 16 [Performance no. 59; Whitney Center (Hamden); James Sinclair cond.]

Boyce: Symphony No. 1 in B flat

Vivaldi: Four Seasons/Winter (Lisa Johnson)

Bach: Sinfonia to Cantata 156

Vaughan Williams: Fantasia on Greensleeves

Ives: An Old Song Deranged

Debussy: Danses sacree et profane (Gail Sacco)

1981 January 23 [Performance no. 60; Battell Chapel (Yale); James Sinclair cond., with New Haven Chorale]

Schubert: Mass No. 2 in G

Mozart: Magnificat, K. 193

Mozart: Ave verum corpus, K. 618

Bach: Cantata No. 191

1981 January 27 & 28

[Performance nos. 61 & 62; Davenport Residence & Tower I Residence; James Sinclair cond.]

Handel: Concerto Grosso in D, Op. 6, No. 5

Vivaldi: Concerto in B flat for Bassoon "La Notte", Rv. 501 (Gary Bennett)

1981 February 13, 14, 15 [Performance nos. 63-65; Trinity-Pawling School (Pawling NY) & Lyman Auditorium (SCSC); James Sinclair cond.]

Mozart: Symphony No. 33 in B flat

Debussy/Eisler: Prelude a "L'Apres-midi d'un Faun"

Saint-Saëns: Carnival of the Animals (Charles Osgood [Feb 14 only])

1981 March 8 & April 10, 13, 14 [Performance nos. 66, 68-70; Essex Junction Theater, Andrews Auditorium (Clinton), Berke; James Sinclair cond.]

Grieg: Holberg Suite

Debussy/Eisler: Prelude a "L'Apres-midi d'un Faun"

Debussy: La plus que lent Valse

Copland: Appalachian Spring

1981 March 29 [Performance no. 67; Saugatuck Cong. Ch. (Westport); Andrew Heath/Saugatuck Church Choir]

Paine: Mass in D Major

1981 April 24 [Performance no. 71; Chapel Square Mall; James Sinclair cond.]

Copland: Appalachian Spring

Ives: Washington's Birthday

Grieg: Holberg Suite

1981 April 25 & 26 [Performance nos. 72-73; both Lyman Auditorium (SCSC), James Sinclair cond.]

Ives: "Country Band" March

Ives: Washington's Birthday

Barber: Knoxville: Summer of 1915 (Jane Bryden)

Barber: Hand of Bridge (La Torraca, Lewin, Halvorson, Miratti)

Copland: Appalachian Spring

1981 May 16 [Performance no. 74; Connecticut Savings Bank; James Sinclair cond.; "A Night in Vienna" ball]

Strauss, J.: Emperor Waltz

Strauss, J.: Blue Danube Waltz

Strauss, J.: Du und Du Walzer

Strauss, J.: Weiner Blut Walzer

Strauss, J.: Voice of Spring Waltz

Strauss, J.: Tales from the Vienna Woods Waltz

Strauss, J.: Wine, Women, and Song Waltz

Strauss, J.: Die Fledermaus/Laughing Song (Francis Scarpa)

Strauss, J.: Die Fledermaus/finale (Francis Scarpa, Carmel Harris, Jack Litten)

1981 September 20 [Performance no. 75; Sprague Hall; James Sinclair cond.; CT Public Radio broadcast event]

Respighi: Ancient Airs & Dances, Suite III

Puccini: Minuet No. 1 in A
Vivaldi: Concerto in D Minor for 2 Violins & Cello, Rv. 56 (Brooks, Crow-Willard)

1981 November 17 & 18

[Performance nos. 76 & 77; Miller Library (Hamden) & Cooperstown NY; James Sinclair cond.]
Vivaldi: Concerto in D Minor for 2 Violins & Cello, Rv. 56 (Davis Brooks, Dorothy Crow-Willard)
Paganini: Moto Perpetuo (Davis Brooks)
Puccini: Minuet No. 1 in A
Handel: Xerxes/Ombra mai fu (Blanche Porto)
Handel: Ezio/Nasce al bosco (Blanche Porto)
Respighi: Ancient Airs & Dances, Suite III
Telemann: Concerto in D for 3 Trumpets & 2 Oboes

1981 November 21 [Performance no. 78; Norwalk Concert Hall; Johannes Somary/Fairfield County Chorale]

Handel: Psalm 112: Laudate pueri dominum
Mozart: Mass in C Minor "The Great", K. 417A

1981 December 5, 10, 11 [Performance nos. 79-81; Miss Porter's School (Farmington) & United Church on the Green; James Sinclair cond.; *Colonial II* (latter performances filmed for PBS)]

Haydn: Symphony No. 53iv
Handel: Xerxes/Ombra mai fu (Malafronte)
Handel: Ariodante/Dopo notte (Malafronte)
Bach: Concerto in D Minor for Oboe & Violin (Vicki Bodner, Davis Brooks)
Pachelbel: Canon in D
Handel: Coronation Anthem No. 1: Zakok the Priest (1st Congo + Miss Porter's choirs; New Haven Chorale in New Haven)

1982 January 16 [Performance no. 82; Lyman Auditorium (SCSC); James Sinclair cond.]

Stravinsky: Dumbarton Oaks/Concerto in E flat
Bach: Harpsichord Concerto No. 4 in A, BWV 1055 (Igor Kipnis)
Bach: Concerto No. 3 in C Minor for 2 Harpsichords (Igor Kipnis, Linda Skernick)
Mozart: Symphony No. 40 in G Minor, K. 550

1982 February 13 [Performance no. 83; Lyman Auditorium (SCSC); James Sinclair cond.]

Vivaldi: Concerto in D Minor for 2 Violins & Cello, Rv. 56 (Sandy Goldberg, Ruth Herring)
Ives: Four Ragtime Dances (*premiere* as a set)
Ibert: Divertissement
Pilobolus: What Grows in Huygen's Window (*premiere*,
w/Pilobolus Dance Theater; music of Marais, Bartok, et al.)

1982 March 6 [Performance no. 84; Norwalk Concert Hall; Johannes Somary/Fairfield County Chorale]

Delius: On Hearing the First Cuckoo in Spring
Holst: The Hymn of Jesus
Elgar: The Music Makers

1982 April 16 & 17 [Performance no. 85 & 86; Trinity-Pawling School (Pawling NY), Lyman Auditorium (SCSC); James Sinclair cond.]

Kodaly: Hungarian Rondo
Mozart: Violin Concerto No. 5 in A, K. 219 (Dan Stepner)
Vaughan Williams: The Lark Ascending (Dan Stepner)
Haydn: Symphony No. 53 in D "L'Imperiale"

1982 April 29 [Performance no. 87; Nyack College (Nyack NY); James Sinclair cond.]

Mozart: Violin Concerto No. 5 in A, K. 219 (Goldberg)
Kodaly: Hungarian Rondo
Haydn: Symphony No. 53 in D "L'Imperiale"

1982 May 1 [Performance no. 88; Norwalk Concert Hall; Johannes Somary/Fairfield County Chorale]

Haydn: Creation

1982 July 4 [Performance no. 89; New Haven Green; James Sinclair cond.]

Pryor: Thoughts of Love (Chansky)
Strauss, J.: Voice of Spring Waltz

Ives: March No. 3 "My Old Kentucky Home"

Foster: Social Orchestra/quadrilles

Herbert: American Fantasy

1982 August 14 [Performance no. 90; New Milford Green; James Sinclair cond.]

Pryor: Thoughts of Love (Chansky)

Strauss, J.: Voice of Spring Waltz

Herbert: Favorites

Herbert: American Fantasy

1982 October 17 [Performance no. 91; Coleytown Jr. HS (Westport CT); Arthur Sjogren/Pro Arte Singers]

Buxtehude: Magnificat

Bach: Magnificat

1982 October 23, 29, 30 (2x) & November 2, 10 [Performance nos. 92-95, 97, & 99; Lyman Auditorium (SCSC)(4x), Phillips Exeter Academy (New Hampshire), Claremont Opera House (New Hampshire); James Sinclair cond.]

Stravinsky: l'Histoire du Soldat (complete, w/Doug Stender, actors & Conn. Ballet)

1982 November 1, 4, 14 [Performance nos. 96, 98, & 100; Plymouth State College (New Hampshire), Jewish Comm. Center, Leamy Hall (New London); James Sinclair cond.]

Dvorak: Serenade in D Minor, Op. 44

Stravinsky: l'Histoire du soldat (w/actors & Conn. Ballet)

1982 December 4 [Performance no. 101; Norwalk Concert Hall; Johannes Somary/Fairfield County Chorale]

Brahms: Nanie

Shostakovich: The Execution of Stepan Razin

Vaughan Williams: Dona Nobis Pacem

1982 December 5 [Performance no. 102; New Canaan Presby. Church; Arthur Sjogren/Pro Arte Singers]

Handel: Messiah

1982 December 9, 10, 11 [Performance no. 103-105; Miller Library (Hamden), United Church on the Green (2x); James Sinclair cond.; *Colonial III*]

Boyce: Symphony No. 4 in F

Handel: Water Music selections

Locke: The Tempest/Largo

Boyce: Symphony No. 5 in D

Bach, J.C.: Midst Silent Shades (Stephanie Conte)

Handel: Solomon/Entrance of the Queen of Sheba

Handel: Messiah selections (Carl Halvorson, UCG choir)

1982 December 29, 30 (2x), 31 (2x)

[Performance nos. 106-110; Stamford Center for Arts; James Sinclair cond.]

Tchaikovsky: The Nutcracker Ballet (Conn. Ballet)

1982 December 31 [Performance no. 111; Woolsey Hall (Yale); James Sinclair & Arthur Post cond.; "New Year's Eve Viennese"]

Strauss, J.: Emperor Waltz

Strauss, J.: Blue Danube Waltz

Strauss, J.: Du und Du Walzer

Strauss, J.: Weiner Blut Walzer

Strauss, J.: Voice of Spring Waltz

Strauss, J.: Roses from the South Waltz

Strauss, J.: Wine, Women, and Song Waltz

1983 February 5 [Performance no. 112; Lyman Auditorium (SCSC); James Sinclair cond.]

Bizet/Shchedrin: Carmen Suite

Mozart: Symphony No. in D "La Finta Giardin.", K. 207A

Menotti: The Telephone opera (Rachel Travis, Robt. Osborne)

1983 March 12 [Performance no. 113; Lyman Auditorium (SCSU); James Sinclair cond.]

Mozart: Sinfonia Concertante in E flat, K. 364 (Liz Adkins, Abe Skernick)

Rossini: Serenata per piccolo complesso

Ives: Three Places in New England, v.2 (w/slides by Wes Thomas)

1983 March 14 [Performance no. 114; Lyman Auditorium (SCSU); James Sinclair cond.]

Ives: Three Places in New England, v.2 (w/slides by Wes Thomas) [3-14-83]

1983 March 26 [Performance no. 115; Norwalk Concert Hall; Johannes Somary/Fairfield County Chorale]

Bach: St. Matthew Passion

1983 April 1 [Performance no. 116; Southport Trinity Church; David Thomas/Trinity Chorale]

Dvorak: Requiem

1983 April 9 [Performance no. 117; Roger Sherman Theater; Mitch Miller cond.]

Milhaud: La Creation du Monde

Wilder: Slow Dance

Wilder: Air for Flute (Adrienne Greenbaum)

Wilder: Concerto for Oboe/i (Vicki Bodner)

Gershwin: Rhapsody in Blue (orig. ver.) (Connie Geanakoplos)

1983 August 13 [Performance no. 118; Avery Point (UCONN); Victor Norman cond.]

Bloch: Concerto Grosso No. 2

Foote: Cello Concerto in G Minor (Douglas Moore)

Dennison: Lyric Piece and Rondo for Tuba and Strings (Steven Bulmer)

Hanson: Piano Concerto in G (Janice Weber)

1983 August 27 & 28 [Performance no. 119 & 120; New Milford Green, Branford Green; James Sinclair cond.]

Vivaldi: Concerto in C for Piccolo (Greenbaum)

Pryor: The Blue Bells of Scotland (Chansky)

Verdi: Il Trovatore suite

Suppe: Poet & Peasant Ovt.

1983 September 24 [Performance no. 121; Conn. College (New London); James Sinclair cond.]

Bach: Brandenburg Concerti complete (Linda Skernick, Peter Sacco)

1983 September 25 [Performance no. 122; Southport Trinity Church; James Sinclair cond.]

Bach: Brandenburg Concertos Nos. 2-5 (Linda Skernick, Peter Sacco)

1983 October 29 [Performance no. 123; Lyman Auditorium (SCSU); James Sinclair cond.]

Mozart: Sinfonia Concertante in E flat, K. 297B

Mozart: Divertimento in D for Strings, K. 136

Mozart: Symphony No. 35 in D "Haffner"

1983 November 13 [Performance no. 124; United Church on the Green; Allen Brown/UCG choir]

Haydn: Mass in C "In Time of War"

1983 November 20 [Performance no. 125; Lyman Auditorium (SCSU); James Sinclair & David Thomas cond.]

Mozart: Symphony No. 35 in D "Haffner"

Mozart: Piano Concerto No. 17 in G, K. 453 (Andrews Sill pf, David Thomas cond.)

Mozart: Mass in C "Coronation", K. 317 (David Thomas/Trinity Chorale)

1983 November 26 (2x), 27 & December 3, 9, 10 [Performance no. 126-131; United Church on the Green (2x), Hartford Center Church, Litchfield St. Michael's Church, Trinity-Pawling School (Pawling NY), Andrews Auditorium (Clinton CT); James Sinclair cond.; *Colonial IV*]

Haydn: Symphony No. 75/i in D

Handel: Bernice/minuet

Franklin: Quartett for Strings

Bach: Brandenburg No. 5/i in D (Skernick)

Gluck: Orfeo/Dance of the Furies

Lully: Celebrated Gavotte

Rameau: D'Acanthe & Cephise/menuet

Handel: Samson/Let the Bright Seraphim (Ann Diers)

Handel: Samson/Let Their Celestial Concerts All Unite (UCG choir)

1983 December 17 [Performance no. 132; Shubert Theater; James Sinclair cond.]

Tchaikovsky: The Nutcracker, Suite No. 1

Waldteufel: Les Patineurs (Skaters' Waltz)

Mozart, L.: Toy Symphony

Herbert: March of the Toy Soldiers

Anderson: Sleigh Ride

1983 December 20 (2x), 21 (2x), 22 (2x), 23 (2x), 24, 27, 28 (2x), 29 (2x), 30 (2x)

[Performance no. 133-147; Shubert Theater (2x, 7x), Stamford Center for Arts (6x); James Sinclair cond.]

Tchaikovsky: The Nutcracker Ballet (Conn. Ballet)

1983 December 31 [Performance no. 148; Chapel Square Mall; James Sinclair cond.]

Dance tunes of the 1930-40s

1984 February 4 & 6 [Performance no. 149 & 150; Lyman Auditorium (SCSU), Hamilton College (Clinton NY);
James Sinclair cond.]

Rossini: La Scala di Seta Ovt.

Ives: Symphony No. 3 "The Camp Meeting"

Mozart: Piano Concerto No. 14 in E-flat, K. 449 (Jonathan Shames)

Czerny: Rondo Brillante (Jonathan Shames)

1984 March 3 [Performance no. 151; Norwalk Concert Hall; Johannes Somary/Fairfield County Chorale; 10th
anniv. of ONE to the day]

Bruckner: Mass No. 2 in E Minor

Verdi: Four Sacred Pieces

1984 March 10 & 11 [Performance no. 152 & 153; Shubert Theater, Essex Junction Theater; James Sinclair cond.]

Elgar: Serenade in E Minor for Strings

Castelnuovo-Tedesco: Guitar Concerto in D (David Leisner)

Schubert: Symphony No. 5 in B flat

1984 March 15, 16, 17

[Performance no. 154, 155, & 157; Shubert Theater; Evans Haile/New Amsterdam Opera]

Herbert: Eileen operetta

1984 March 17 [Performance no. 156; Symphony Space (NYC); James Sinclair cond.; "Ives Marathon" broadcast
on NPR]

Ives: Orchestral Set No. 1, v.2

Ives: March No. 3 "My Old Kentucky Home"

Ives: Set of Four Ragtime Dances

Ives: Washington's Birthday/Barn Dance

Ives: "Country Band" March

Ives-Sinclair: Happy Birthday to JK

1984 March 23, 25 & April 14 [Performance no. 158, 159, & 161; Shubert Theater (2x), Stockton St. College (NJ);
Doris Kosloff/CT Opera Express]

Puccini: Madama Butterfly opera

1984 April 9 [Performance no. 160; Shubert Theater; James Sinclair cond.]

Beethoven: Coriolanus Ovt.

Ginastera: Variaciones Concertantes

Strauss, R.: Le Bourgeois Gentilhomme suite

1984 April 20 [Performance no. 162; Southport Trinity Church; David Thomas/Trinity Chorale]

Brahms: Requiem

1984 May 5 [Performance no. 163; Norwalk Concert Hall; Johannes Somary/Fairfield County Chorale]

Saint-Saëns: Requiem

Gounod: Messe Solennele

1984 May 11 [Performance no. 164; Crowell Hall (Wesleyan Univ., Middletown CT); Neely Bruce/American Music Theater Group]

Beethoven: Mass in C

Bruce: Americana, Act 4 (*premiere*)

1984 June 2 [Performance no. 165; Sprague Hall (Yale); James Sinclair cond., Lloyd Richards narr.; “Benefit”]

Vivaldi: Concerto in G Minor for Flute, Oboe & Bassoon, Rv. 103

Vivaldi: The Four Seasons (Raphael Ryger, Reed Smith, Sandra Goldberg, Ruth Herring)

Vivaldi: Concerto in G for Strings “Alla Rustica”, Rv. 151

1984 July 4 [Performance no. 166; Lighthouse Point; James Sinclair cond.]

Hamlisch: A Chorus Line selections

Pryor: Thoughts of Love (Ed Chansky)

Tchaikovsky: 1812 Overture

Marches & ragtime pieces

1984 August 18 [Performance no. 167; Avery Point (UCONN); Victor Norman cond.]

Hanson: Pastorale for Oboe (Vicki Bodner)

James, Dorothy: Pastorales for Clarinet (Cheryl Hill)

Hanson: Serenade (Adrienne Greenbaum)

Dennison, Sam: Rappaccini’s Daughter opera

1984 August 25 [Performance no. 168; Avery Point (UCONN); Victor Norman cond.]

Giannini: Symphony No. 2

Thomson: Concerto per Flauto (Patricia Harper)

Copland: Old American Songs (Barbara Billings)

White, Jose: Violin Concerto in F# Minor (Peter Sacco)

1984 September 9 [Performance no. 169; Enfield Town Gren; James Sinclair cond.]

Pryor: Thoughts of Love (Ed Chansky)

Pryor: The Whistler and his Dog

Strauss, J.: Tales from the Vienna Woods Waltz

Suppe: Poet and Peasant Ovt.

Marches & ragtime pieces

1984 September 22 & November 2 [Performance no. 170 & 174; Stockton St. College (NJ), SUNY Geneseo (NY); Wayne Davidson/CT Opera Express]

Rossini: The Barber of Seville opera

1984 September 30 [Performance no. 171; Ives Center (Danbury CT); James Sinclair cond.]

Rossini: The Barber of Seville Ovt.

Moryl: The Pond (*premiere*) (Julius Baker)

Ives: Three Places in New England/Putnam’s Camp, v.2

Rodrigo: Concierto de Aranjuez (Ben Verdery)

1984 October 17 [Performance no. 172; Palace Theater; James Sinclair cond.]

Rossini: The Barber of Seville Ovt.

Haydn: Sinfonia Concertante in B flat (Sandra Goldberg, Eliot Bailen, Vicki Bodner, Gary Bennett)

Beethoven: Symphony No. 2 in D

1984 October 27

[Performance no. 173; Shubert Theater; James Sinclair cond.; CT Arts Awards, broadcast on CPTV]

Ives: “Country Band” March

and foxtrots etc.

1984 November 11 [Performance no. 175; Palace Theater; Jack Close cond.]

Dionne Warwick show

1984 November 15 [Performance no. 176; Chapel Square Mall; James Sinclair cond.; “Official Opening of Mall”]
foxtrots etc.

1984 November 18, 24 & December 3 [Performance no. 177, 178, & 183; Andrews Auditorium (Clinton CT),

United Church on the Green, Stamford Center for Arts; James Sinclair cond.; *Colonial V*
Haydn: Symphony No. 48/i in D "Maria Theresa"
Bach: Sinfonia to Cantata 156 (Vicki Bodner)
Handel: Concerto Grosso in G minor, Op. 6, No. 6/Mussette
Bach: Sinfonia to Cantata 29
Gretry: Judgment of Midas Ovt.
Handel: Atalanta: Care selve (Carla Cortner)
Handel: Water Music selections

1984 November 24 & 28 [Performance no. 179 & 180; United Church on the Green, Hartford Center Church; James Sinclair cond.]

Haydn: Symphony No. 48/i in D "Maria Theresa"
Bach: Sinfonia to Cantata 156 (Bodner)
Handel: Atalanta: Care selve (Carla Cortner)
Handel: Concerto Grosso in G minor, Op. 6, No. 6/Mussette
Bach, J.C.: Cease Awhile (Carla Cortner)
Bach: Sinfonia to Cantata 29
Gretry: Judgment of Midas Ovt.
Handel: Water Music selections

1984 December 2 (2x)

[Performance no. 181 & 182; Jorgenson Auditorium (UCONN, Storrs); James Sinclair cond.]
Tchaikovsky: The Nutcracker ballet (Conn. Ballet)

1984 December 11 & 12 [Performance no. 184 & 185; Shubert Theater; Wayne Davidson/CT Opera Express]

Menotti: Amahl and the Night Visitors

1984 December 16 [Performance no. 186; Southport Trinity Church; David Thomas/Trinity Chorale]

Ryba: Czech Christmas Mass
Grieg: Piano Concerto in A Minor (?) ???
Poulenc: Gloria

1984 December 19, 20, 21 (2x), 22 (2x), 23 (2x), 26, 27 (2x), 28 (2x) & 1985 January 5 (2x) [Performance nos. 187-199, 201-202; Stamford Center for Arts (8x), Palace Theater (7x); James Sinclair cond.]

Tchaikovsky: The Nutcracker ballet (Conn. Ballet)

1984 December 31 [Performance no. 200; Chapel Square Mall; James Sinclair cond.]

foxtrots etc.

1985 February 6 [Performance no. 203; Palace Theater; James Sinclair cond.]

Handel: Concerto Grosso in G minor, Op. 6, No. 6
Poulenc: La Bal Masque (Chris Trakas) [YCA winner]
Copland: Old American Songs (Chris Trakas)
Haydn: Symphony No. 85 in B flat "La Reine"

1985 February 8 [Performance no. 204; University Club (NYC); James Sinclair cond.]

Strauss, J.: Emperor Waltz
Strauss, J.: Blue Danube Waltz
Strauss, J.: Weiner Blut Walzer
Strauss, J.: Tales from the Vienna Woods Waltz
Strauss, J.: Wine, Women, and Song Waltz
and polkas and marches

1985 February 23 [Performance no. 205; Ives Hall (W.CONN, Danbury); James Sinclair cond.; "Colonial"]

Haydn: Symphony No. 48/i
Handel: Atalanta: Care selve (Carla Cortner)
Bach, J.C.: Cease Awhile (Carla Cortner)
Bach: Sinfonia to Cantata 156 (Vicki Bodner)
Bach: Sinfonia to Cantata 29
Handel: Concerto Grosso in G minor, Op. 6, No. 6/Mussette
Gretry: Judgment of Midas Ovt.
Handel: Water Music selections

1985 March 6 [Performance no. 206; Palace Theater; James Sinclair cond.]

Bach: Sinfonia to Cantata 42

Bach/Webern: Musical Offering/Ricercare

Mendelssohn: A Midsummer Night's Dream Ovt.

Ives: Four Ragtime Dances

Ravel: Piano Concerto in G (Michael Boriskin)

1985 March 21 & 22

[Performance nos. 207 & 208; Manchester Comm. College, Fairfield Univ. Chapel; James Sinclair cond.]

Bach: Brandenburg Concertos Nos. 3-6 (Linda Skernick, Sandra Goldberg)

1985 April 3 [Performance no. 209; Conn. College (New London); Paul Althouse cond.]

Bach: Harpsichord Concerto No. 4 in A Major (Linda Skernick)

Bach: Cantata 170 (Roxanne Althouse)

Bach: Orchestral Suite No. 2 in B Minor (Patricia Harper)

Bach: Concerto in D minor for Violin & Oboe (Peter Sacco, Anne Megan)

1985 April 5 [Performance no. 210; Southport Trinity Church; David Thomas/Trinity Chorale]

Mozart: Requiem (Beyer edn.)

Bach: Motet: Jesu, meine freude

1985 April 17 [Performance no. 211; Palace Theater; James Sinclair cond.]

Respighi: Ancient Airs & Dances, Suite I

Bach: Concerto in E for Violin (Benny Kim) [YCA winner]

Schubert: Konzertstück in D for Violin (Benny Kim)

Mozart: Symphony No. 29

1985 April 28 [Performance no. 212; Chester Meeting House; James Sinclair cond.; "Colonial"]

Haydn: Symphony No. 48/i

Bach: Sinfonia to Cantata 156 (Vicki Bodner)

Bach: Sinfonia to Cantata 29

Handel: Concerto Grosso in G minor, Op. 6, No. 6/Mussette

Mozart: Symphony No. 29 in A

1985 June 8, 9, 14 [Performance nos. 213-214 & 216; Wadsworth Atheneum (Hartford), Stamford Palace Theater, Symphony Space (NYC); James Sinclair cond.]

Bruce: Americana opera (*premiere*)

The subsequent concerts were performed under the name "Orchestra New England".

1985 June 14-16 & July 3 [Performance nos. 215, 217-219; Garden Center Parkway Center (NJ), Fall River MA, Branford Green, Orange Fairgrounds; James Sinclair cond.]

Offenbach: Orpheus in the Underworld Ovt.

Clarke: Sounds from the Hudson (Chas. Bumcrot)

Strauss, J.: Wine, Women, and Song Waltz

Pryor: The Blue Bells of Scotland (Ed Chansky)

1985 July 4 [Performance no. 220; Lighthouse Point; James Sinclair cond.]

Herbert: American Fantasy

Clarke: Sounds from the Hudson (Chas. Bumcrot)

Pryor: The Blue Bells of Scotland (Ed Chansky)

Fillmore: Teddy Trombone

Tchaikovsky: 1812 Overture

1985 July 10 [Performance no. 221; Oakdale Theater (Wallingford); James Sinclair cond.]

Clarke: Sounds from the Hudson (Chas. Bumcrot)

Offenbach: Orpheus in the Underworld Ovt.

Strauss, J.: Wine, Women, and Song Waltz

Fillmore: Teddy Trombone

Herbert: Ocean Breezes Waltz

1985 July 17 [Performance no. 222; Oakdale Theater (Wallingford); James Sinclair cond.]

Strauss, R.: Also Sprach Zarathustra opening
Strauss, J.: Blue Danube Waltz
Goldsmith: Star Trek theme
Rodgers: Blue Moon
Williams: E.T. selections
Williams: Superman suite
Ives: The Unanswered Question
Williams: Star Wars medley

1985 July 24 [Performance no. 223; Oakdale Theater (Wallingford); James Sinclair cond.]

Rossini: La Gazza Ladra Ovt.
Bach/Frost: Anna Magdalena Suite
Bizet: L'Arlesienne Suite No. 1
Copland: Letter From Home
Puccini: La Boheme/Musetta's Waltz (Carli Gilbertson)
Verdi: La Traviata: Violetta's scene (Carli Gilbertson)

1985 July 31 [Performance no. 224; Oakdale Theater (Wallingford); Keith Brion cond.]

Suppe: Light Cavalry Ovt.
Pryor: The Blue Bells of Scotland (Ed Chansky)
Fillmore: Lassus Trombone
Sullivan: Pirates of Penzance Ovt.
Verdi: La Traviata: Violetta's scene (Sherry Overholt)
Verdi: Aida: Triumphal March
Sousa: Reine de la Mer Waltz
Grainger: Irish Tune from County Derry
Rossini: William Tell Ovt.

1985 August 3, 4 & September 7, 8 [Performance nos. 225-228; Warner Theater (Torrington), Levitt Pavillion (Westport), Data General (Woodstock), Enfield Town Green; James Sinclair cond.]

Offenbach: Orpheus in the Underworld Ovt.
Clarke: Sounds from the Hudson (Chas. Bumcrot)
Strauss, J.: Wine, Women, and Song Waltz
Pryor: The Blue Bells of Scotland (Ed Chansky)

1985 October 15 [Performance no. 229; Chapel Square Mall; James Sinclair & Kenneth Singleton cond.; "ONE 10th Birthday" (40-foot long cake)]

Kling: The Elephant & the Fly (Elssa Green, Steve Perry)
Handel: Concerto Grosso in G, Op. 6, No. 1i
Bach, J.C.: Symphony in D, Op. 18, No. 4i
Tchaikovsky: The Nutcracker suite/March
Herbert: Ocean Breezes Waltz
Fillmore: Teddy Trombone
Ragtime pieces & marches

1985 October 23 [Performance no. 230; Palace Theater; James Sinclair cond.; "ONE 10th Anniversary Concert"]

Handel: Concerto Grosso in G, Op. 6, No. 1
Nielsen: Flute Concerto (Marya Martin) [YCA winner]
Ives: Symphony No. 4/Fugue
Stravinsky: Pulcinella suite
Copland: Happy Birthday

1985 November 1, 22, 25, 30 [Performance nos. 231-234; Wethersfield First Church; Holyoke High School (Holyoke MA); Hartford Center Church, United Church on the Green; James Sinclair cond.; *Colonial VI*]

JC Bach: Symphony in D/i, Op. 18, No. 4
Handel: Alcina ballet music
Handel: Concerto Grosso in G, Op. 6, No. 1
Salieri: Piccolo Serenata in B flat/iii
Mozart: Divertimento in D, K. 320b: Minuet
Mozart: Per questa bella mano (David Pittsinger)
Haydn: Symphony No. 60/iv-vi in C "Il Distratto"

1985 December 7, 8, 13, 14 (2x) [Performance no. 235-239; Warner Theater (Torrington)(2x), Jorgenson Auditorium (UConn, Storrs)(3x); James Sinclair cond.]

Tchaikovsky: The Nutcracker Ballet (Nutmeg Ballet)

1985 December 19, 20 (2x), 21 (2x), 22 (2x), 23 (2x), 26, 27(2x), 28 (2x), 29

[Performance nos. 240-255; Stamford Center for Arts; James Sinclair cond.]

Tchaikovsky: The Nutcracker ballet (New Haven Ballet)

1985 December 31 [Performance no. 256; Chapel Square Mall; James Sinclair cond.]

Dance tunes of 1930s-40s

1986 February 2, 5, 9 [Performance nos. 257, 258, & 260; Essex Series (Deep River), Battell Chapel (Yale), New Britain South Church; James Sinclair cond.]

Mozart: Symphony No. 39 in E flat

Mozart: Requiem (Mauder, w/CONCORA)

1986 February 7 [Performance no. 259; University Club (NYC); James Sinclair cond.]

Strauss, J.: Emperor Waltz

Strauss, Jos.: Village Swallows Waltz

Lanner: Die Schönbrunner Walzer

Lehar: Gold and Silver Waltz

Strauss, J.: Blue Danube Waltz

Strauss, J.: Weiner Blut Walzer

Strauss, J.: Tales from the Vienna Woods Waltz

Strauss, J.: Roses from the South Waltz

Strauss, J.: Wine, Women, and Song Waltz

1986 February 22 [Performance no. 261; Battell Chapel (Yale); James Sinclair cond.]

Vivaldi: Four Seasons (Kniefel, Ryger, Smith, Grusser)

Vivaldi: Concerto in D for 4 Violins, Rv. 549 (Crow-Willard, Theodos, Dubay, Angell)

1986 February 28 & March 1 [Performance no. 262 & 263; Warner Theater (Torrington), Data General (Woodstock); James Sinclair cond.]

Suppe: Poet & Peasant Ovt.

Vivaldi: Four Seasons/Winter (Eva Grusser)

Strauss, J.: Emperor Waltz

Grainger: Irish Tune from County Derry

Hamlisch: A Chorus Line selections

1986 March 12 [Performance no. 264; Battell Chapel (Yale); James Sinclair cond.]

Bartok: Divertimento

Mozart: Bella mia fiamma (Dawn Upshaw) [YCA winner]

Ives: Washington's Birthday

Barber: Knoxville: Summer of 1915 (Dawn Upshaw)

1986 April 9 [Performance no. 265; Palace Theater; James Sinclair cond.]

Haydn: Symphony No. 94 in G "Surprise"

Bresnick: ONE (*premiere*)

Shostakovich: Cello Concerto No. 1 (Carter Brey)

1986 April 19 [Performance no. 266; Battell Chapel (Yale); James Sinclair cond.]

Handel: Concerto in F for Organ, Op. 4, No. 5 (Richard Coffey)

Telemann: Concerto in D for Trumpet & 2 Oboes (Chas. Bumcrot, Vicki Bodner)

Bach: Orchestral Suite No. 1 in C

1986 June 28 & July 3, 4 (2x), 5 (2x), 6 (2x), 13, 19, 27 & August 2 [Performance no. 267-283 (odd nos.);

Glastonbury Town Green, Lake Compounce (Bristol)(7x), Washington Depot, Middletown Harborpark,

Levitt Pavillion (Westport), Norwich Waterfront; James Sinclair cond.; "SNET Pops"]

Strauss: Price Methusalem Ovt.

Strauss: Roses from the South Waltz

Monti: Czardas (Reed Smith)

Pryor: Annie Laurie (Chansky)

and marches, ragtime pieces, & sing-along

1986 June 29 & July 3, 4 (2x), 5 (2x), 6 (2x), 20, 26 & August 1, 3 [Performance no. 268-284 (even nos.); Norwalk Town Green, Orange Fairgrounds, Lake Compounce (Bristol)(6x), American Shakespeare Theater (Stratford), Simsbury Farms (Simsbury), Griswold Museum (Old Lyme), Manchester Band Shell; James Sinclair cond.; "SNET Pops"]

Strauss, J.: Morning, Noon, and Night Ovt.

Lehar: Gold and Silver Waltz

Clarke: Cousins (Chas. Bumcrot, Rich Clymer)

Herbert: Sweethearts (Martha Oneppo, Richard Lalli)

and marches, ragtime pieces, & sing-along

1986 August 9 & 30 [Performance no. 285 & 286; Edgartown (Martha's Vineyard MA), East Brunswick NJ; James Sinclair cond.]

Strauss, J.: Morning, Noon, and Night Ovt.

Strauss, J.: Roses from the South Waltz

Pryor: Annie Laurie (Ed Chansky)

Clarke: Cousins (Chas. Bumcrot, Rich Clymer)

Herbert: Thine Alone (Martha Oneppo, Richard Lalli)

and marches, ragtime pieces, & sing-along

1986 October 13 [Performance no. 287; Chapel Square Mall; James Sinclair cond.]

Mozart: Symphony No. 37/i in G

Mozart: German Dance No. 3 in C "Sleigh Ride", K. 605

Vivaldi: Concerto in C for 2 Trumpets (Chas. Bumcrot, Rich Clymer)

Strauss, J.: Roses from the South Waltz

Boyce: Symphony No. 5/i in D

Clarke: Cousins (Chas. Bumcrot, Rich Clymer)

and marches & ragtime pieces

1986 October 24 & 25

[Performance nos. 288 & 289; Jorgenson Auditorium (Storrs), Battell Chapel (Yale); James Sinclair cond.]

Weber: Precioso Ovt.

Ives: Set for Theatre Orchestra

Canteloube: Chants d'Auvergne (Wilhelmina Fernandez)

Gounod: Faust: Jewel Song (Wilhelmina Fernandez)

Beethoven: Symphony No. 8 in F

1986 November 22 [Performance no. 290; Shubert Theater; Frank Brieff cond.]

Rossini: La Gazza Ladra Ovt.

Bellini: La Sonnambula/Come per me sereno (June Anderson)

Rossini: Semiramide Ovt.

Rossini: Semiramide/Bel raggio (June Anderson)

Bellini: Norma Ovt.

Bellini: I Puritani/Mad Scene & Aria (June Anderson)

Verdi: La Traviata Prelude Act 1

Verdi: La Traviata/Violetta's Scene (Act 1) (June Anderson)

Rossini: Barber of Seville/Un voce poco fa (June Anderson)

Verdi: Rigoletto/Caro nome (June Anderson)

1986 November 29 & 30 [Performance no. 291 & 292; United Church on the Green, Hartford Center Church;

James Sinclair cond.; *Colonial VII*]

Boyce: Symphony No. 5 in D

Telemann: Concerto in E-flat for 2 Horns, Tafel III/2

Stamitz: Sinfonia Concertante in D

Boccherini: Cello Concerto in B-flat (Bailen)

Handel: Concerto in B-flat for Harp (Flannery)

Vivaldi: Concerto in C for Piccolo (Greenbaum)

Vivaldi: Concerto in C for 2 Trumpets (Bumcrot, Hamlin)

Handel: Solomon: Praise the Lord (New Haven Chorale)

1986 December 6, 7, 19, 20 (2x) [Performance no. 293 & 294, 296-298; Warner Theater (Torrington, 2x), Lyman

Auditorium (3x); James Sinclair cond.]
Tchaikovsky: The Nutcracker Ballet (Nutmeg Ballet Co., 2x; New Haven Ballet, 3x]

1986 December 18, 19, 20 (2x), 21 (2x), 22, 23, 24 [Performance no. 295 & 299-306; Palace Theater (Stamford);
James Sinclair & Paul Dunkel cond. (Dec 19-20th only)]
Tchaikovsky: The Nutcracker Ballet (American Ballet Co.)

1986 December 31 [Performance no. 307; Chapel Square Mall; James Sinclair cond.]
dance tunes of the 1930s-40s

1987 February 8 & 14 [Performance no. 308 & 309; Essex Series, Battell Chapel (Yale); James Sinclair cond.]
Mozart: Don Giovanni Ovt.
Mozart: Don Giovanni selections for winds/arr. Triebense
Mozart: Serenade No. 6 in D
Mozart: Symphony No. 41 in C "Jupiter"

1987 February 21 [Performance no. 310; United Church on the Green; James Sinclair cond.]
Handel: Water Music complete

1987 February 28 [Performance no. 311; Data General (Woodstock); James Sinclair cond.]
Strauss: Roses from the South Waltz
Clarke: Cousins (Bumcrot, Clymer)
Herbert: Thine Alone (Martha Oneppo, Richard Lalli)
Marches, ragtime pieces, & sing-along

1987 March 14 [Performance no. 312; Battell Chapel (Yale); James Sinclair cond.]
Stravinsky: Eight Instrumental Miniatures
Russo: Elegy (*premiere*)
Hindemith: Kammermusik No. 1
Beethoven: Piano Concerto No. 5 (Bolipata) [YCA winner]

1987 March 21 [Performance no. 313; United Church on the Green; James Sinclair cond.]
Bach: Brandenburg Concerti Nos. 2-5 (Linda Skernick, Eva Grusser)

1987 March 24 [Performance no. 314; Berkeley College (Yale); James Sinclair cond.]
Bach: Brandenburg Concerto No. 5 in D (Linda Skernick) [3-24-87]

1987 April 25 & 26 [Performance nos. 315 & 316; Battell Chapel (Yale), Hartford Immanuel Church; James
Sinclair cond.]
Haydn: Creation (Jane Adler, Mark Goodrich, Chas. Pailthorp, Joanne Scattergood, Howard Sprout, CONCORA)

1987 May 9 [Performance no. 317; United Church on the Green; James Sinclair cond.]
Telemann: Concerto for 2 Horns, Tafel III/2 (Kait Mahony, Marian Hesse)
Vivaldi: Concerto in C for Piccolo (Adrienne Greenbaum)
Handel: Concerto Grosso in G, Op. 3, No. 3
Bach: Cantata No. 51 (Jane Adler)

1987 May 16 [Performance no. 318; Battell Chapel (Yale); Paul Mueller cond.]
Brahms: Requiem (New Haven Chorale)

1987 July 3, 4, 10-12 & August 1, 2, 15 & September 5 (2x), 6 (2x), 20, 27 [Performance no. 319-323 & 325-333;
Orange Fairgrounds, Litchfield, East Hampton, New London, Levitt Pavillion (Westport), Chester,
Manchester Band Shell, Clinton, Lake Compounce (Bristol)(4x), Woodbridge Jewish Center, Stamford
Historical Society; James Sinclair cond.; "SNET Summer Pops"]

Herold: Zampa Ovt.
Strauss: Weiner Blut Waltzer
Pryor: The Patriot (Chansky)
Clarke: From the Shores of the Mighty Pacific (Bumcrot)
Herbert: Thine Alone (Martha Oneppo, Richard Lalli)
Marches, ragtime pieces, & sing-along

1987 July 19 [Performance no. 324; Yale at Norfolk; Marguerite Brooks cond.]

Mendelssohn: Elijah (Litchfield Choral Union)

1987 October 16 [Performance no. 334; Hartford Sheraton Hotel ballroom; James Sinclair cond.]
Dance tunes of the 1930s-40s

1987 November 7 & 23 [Performance nos. 335 & 337; Palace Theater, Alice Tully Hall (NYC); Evans Haile cond.]
Villa-Lobos: Magdalena opera (George Rose, John Rait, Judy Kaye, Faith Esham, Kevin Gray; CONCORA)

1987 November 15 [Performance no. 336; United Church on the Green; Allen Brown cond.]
Mozart: Mass in C Minor ("The Great"), K. 417A (United Church choir)

1987 November 28 & 29 [Performance nos. 338 & 339; United Church on the Green, Hartford Center Church;
James Sinclair cond.; *Colonial VIII*]

Boyce: Overture No. 4 in D

Gluck: Orfeo/Dance of the Blessed Spirits

Franklin: Quartett for Strings

Boccherini: Minuet in A from SQ in E

Haydn: Concerto in F for Violin & Harpsichord (Eva Grusser, Linda Skernick)

Bach, J.C.: Symphony in E flat, Op. 18, No. 1/i

Reichardt: Rondeau in B flat for Glass Armonica (Vera Meyer)

Handel: Wedding Anthem for Princess Anne (New Haven Chorale)

Handel: Messiah/Hallelujah (New Haven Chorale)

1987 December 17, 18, 19 (2x), 20 (2x), 21, 22, 23

[Performance nos. 340-348; Palace Theater (Stamford); James Sinclair cond.]

Tchaikovsky: The Nutcracker Ballet (American Ballet Co., Patrician McBride, Ib Anderson)

1987 December 31 [Performance no. 349; Chapel Square Mall; James Sinclair cond.]
Dance tunes of the 1930s-40s

1988 February 20 [Performance no. 350; Battell Chapel (Yale); James Sinclair cond.]
Mozart: Il re pastore Ovt.
Mozart: Flute Concerto No. 1 in G (Adrienne Greenbaum)
Mozart: Serenade No. 5 in D, K. 213A (Eva Grusser)

1988 March 6 [Performance no. 351; Church of the Redeemer; Marguerite Brooks cond.]
Bach: St. John Passion (Redeemer choir)

1988 March 11 [Performance no. 352; University Club (NYC); James Sinclair cond.]
Strauss, J.: Roses from the South Waltz
Strauss, J.: Blue Danube Waltz
Strauss, J.: Schatz Walzer
Strauss, J.: Wiener Blut Walzer
Strauss, J.: Kaiser Walzer
Strauss, J.: Tales for the Vienna Woods Waltz
Strauss, J.: Wine, Women, & Song Waltz
Lehar: Gold and Silver Waltz

1988 March 19 & 20

[Performance no. 353 & 354; Essex Series (Deep River), Battell Chapel (Yale); James Sinclair cond.]

Bach: Harpsichord Con. No. 4 in A (Linda Skernick)

Vivaldi: Concerto in G Minor for Two Cellos (Steven Thomas, Eliot Bailen)

Telemann: Concerto in E for Flute, Oboe & Viola (Adrienne Greenbaum, Vicki Bodner, Janet Lynch)

Bach: Concerto in D Minor for Two Violins (Eva Grusser, Reed Smith)

1988 April 16 [Performance no. 355; Battell Chapel (Yale); James Sinclair cond.]

Gabrieli: Canzon X a 8

J.C. Bach: Symphony in E flat, Op. 18, No. 1

Handel: Concerto a due cori No. 2 in D (trpt ver. of Con. in F for Horns)

Gabrieli: Sonata pian' e forte

Vivaldi: Conerto in due cori in A

Handel: Concerto a due cori No. 2 in F

1988 April 17 & 24

[Performance no. 356 & 357; Branford Baptist Church, Albertus Magnus College; James Sinclair cond.]

Vivaldi: Concerto in G Minor for Two Cellos (Steven Thomas/Xin'hua Ma, Eliot Bailen)

Telemann: Concerto in E for Flute, Oboe & Viola (Adrienne Greenbaum, Vicki Bodner, Janet Lynch)

Bach: Concerto in D Minor for Two Violins (Eva Grusser/Raphael Ryger, Reed Smith)

1988 May 16 [Performance no. 358; Lincoln Center Library (NYC); Evans Haile cond.; 11th awards for NIOMT, w/Regina Resnick, Roberta Peters, Harry Belafonte, Werner Klemperer et al.]

Romberg: New Moon Ovt.

Mozart: Magic Flute/Papageno, Papagena

Mozart: Don Giovanni/Mi tradi aquelle

Lehar: Merry Widow/Vilja's Song

Lehar: Merry Widow/Waltz Duet

Bernstein: West Side Story/Balcony scene & Tonight

Gershwin: Rosalie Ovt.

1988 June 18 [Performance no. 359; Choate School (Wallingford); James Sinclair cond.]

Handel: Water Music selections

Vivaldi: Concerto in C for Two Trumpets

Boyce: Symphony No. 4 in F

Boyce: Symphony No. 5 in D

1988 June 19 [Performance no. 360; Branford Cong. Church; James Sinclair cond.]

Boyce: Symphony No. 4 in F

Marcello, A.: Oboe Concerto in C Minor (Nobuo Kitagawa)

Handel: Bernice: Minuet

Handel: Water Music selections

Telemann: Concerto for Two Oboes (Tafel III/3)

1988 June 25 & July 3, 9, 15, 24, 30, 31 & August 5, 13, 20, 25 & September 3, 11 [Performance nos. 361-373;

Trumbull, Orange Fairgrounds, New London, Hamden Golf Course, Levitt Pavillion (Westport), New

Milford Green, Manchester Band Shell, Griswold Museum (Old Lyme), Mystic, Clinton, New Haven

Green, Woodstock Fairgrounds, Norwalk; James Sinclair cond.; "SNET Summer Pops"]

Wagner: Lohengrin: Prelude Act III

Chabrier: Espana

Ponchielli: La Gioconda/Dance of the Hours

Stravinsky: Rite of Spring digested

Suppe: Pique Dame Ovt.

Anderson: Bugler's Holiday

Gould: American Salute

Dance tunes & marches

1988 October 22 [Performance no. 374; St. Raphael's Hospital lobby; James Sinclair cond.]

Mozart: Serenade No. 12 in C Minor, K. 384A

Dvorak: Serenade in D Minor, Op. 44

1988 October 29 [Performance no. 375; Battell Chapel (Yale); James Sinclair cond.]

Mozart: Serenade No. 12 in C Minor for Winds, K. 384A

Mozart: Horn Concerto No. 3 in E flat, K. 447 (Eric Ruske) [YCA winner]

Mozart: Symphony No. 38 in D "Prague", K. 504

1988 November 12 [Performance no. 376; Hartford; Robt. Lappin cond.]

Dance tunes

1988 November 13 [Performance no. 377; United Church on the Green; Allen Brown cond., 4 P.M.]

Haydn: Mass in D Minor "Lord Nelson" (United Church choir)

1988 November 13 [Performance no. 378; Church of the Redeemer; Marguerite Brooks cond., 8 P.M.]

Mozart: Requiem (Beyer) (Yale Camerata)

1988 November 26 & 27 (2x) & December 4 (2x) & April 30 [Performance nos. 379-383 & 399; United Church,

Hartford Center Church, United Church, Fairfield First Church (2x), Stratford First Church (350th Anniv.);
James Sinclair cond.; *Colonial IX*]

Mozart: Symphony No. 23 in D

Purcell: Dido & Aeneas Ovt.

Purcell: Fairy Queen: O let me weep (Martha Oneppo)

Bach, J.C.: Midst Silent Shades (Martha Oneppo)

Vivaldi: Four Seasons: Autumn (Raphael Ryger)

Arne: Overture No. 4 in F

Haydn: Serenade (SQ Op. 3, No. 5 ii)

Handel: Messiah selections (New Haven Chorale)

Handel: Messiah/Hallelujah (New Haven Chorale)

1988 December 20, 21 (2x), 22, 23 (2x), 24, 26 (2x)

[Performance nos. 384-392; Palace Theater (Stamford); James Sinclair cond.]

Tchaikovsky: The Nutcracker Ballet (American Ballet Co., Patricia McBride, Robt. Lafosse)

1988 December 31 [Performance no. 393; Palace Theater (Stamford); James Sinclair cond.; “New Year’s Eve”]

Strauss, J.: Wine, Women, & Song Waltz

Lehar: Gold & Silver Waltz

Lehar: The Merry Widow/Vilja’s Song (Martha Oneppo)

Strauss, J.: Die Fledermaus/Laughing Song (Martha Oneppo)

Strauss, J.: Blue Danube Waltz

1989 January 29 [Performance no. 394; Essex Series (Deep River); James Sinclair cond.]

Mozart: Serenade No. 12 in C Minor for Winds

Mozart: Horn Concerto No. 3 in E flat (Kait Mahony)

Mozart: Symphony No. 23 in D

Dvorak: Serenade in D Minor, Op. 44

1989 February 11 & 18 [Performance nos. 395 & 396; Battell Chapel (Yale), Litchfield; James Sinclair cond.]

Berlioz: L’enfance du Christ: Prelude II (Flight from Egypt)

Ives: Symphony No. 3 “The Camp Meeting”

Beethoven: Piano Concerto No. 2 (Marian Hahn)

1989 March 4 [Performance no. 397; Battell Chapel (Yale); James Sinclair cond.]

Vaughan Williams: Fantasia on a Theme by Thomas Tallis

Poulenc: Organ Concerto in G Minor (Larry Allen)

Russo: Prayer (*premiere*)

Dvorak: Serenade in E for strings, Op. 22

1989 April 22 [Performance no. 398; Battell Chapel (Yale); James Sinclair cond.]

Mendelssohn: A Midsummer Night’s Dream (complete, w/John Shea, Trinity Boys Choir, Performance Studio)

1989 May 15 [Performance no. 400; Pierre Hotel (NYC); Evans Haile cond.; w/Tatiana Troyanos, Gordon Hawkins,
Roberta Peters, Kevin Gray, Judy Kaye, Elaine Stritch]

Mozart: Abduction from the Seraglio Ovt.

Mozart: Le Nozze di Figaro/Voi che sepete

Giordano: Andrea Chenier/Nimico della patria

Villa-Lobos: Magdalena/Emerald Song

Puccini: Gianni Schicchi/O mio bambino caro

Bernstein: Candide/Make Our Garden Grow

Soundheim: A Little Night Music Ovt.

Soundheim: Selected songs from Broadway shows (1989)

1989 May 27 & July 3, 8, 15, 16, 27, 30 & August 4, 9, 26 & September 3 [Performance nos. 401, 403-412, ;

Bronxville NY, Orange Fairgrounds, New London (rain shortened), Goshen, Levitt Pavillion (Westport),

Danielson, Manchester Band Shell, Old Lyme, New Britain Green, Canton, Woodstock Fairgrounds; James

Sinclair cond.; “SNET Summer Pops”; July 7 perf. for Hamden Golf Course & Aug 19 for Clinton were

rained out]

Delibes: Sylvia–March & Procession of Bacchus

Ibert: Divertissement–Waltz

Stravinsky: Suite No. 2

Marches & ragtime pieces

Ives: "Country Band" March
Gershwin: Rhapsody in Blue (orig. jazz band accomp.) (Chris Oldfather)
Gould: American Salute
Big Band tunes of Ellington et al.
Hayman: 'Pops' Hoe-Down
Berlioz: La Marseillaise (B") (Ed Crader)
Big Band tunes (w/Barbara Oaks)

1989 June 18 [Performance no. 402; Battell Chapel (Yale); James Sinclair & Robert Sirota cond.]
Rheinberger: Organ Concerto No. 1 (Marilyn Biery)
Sirota: Concerto for Organ (Victoria Sirota, Robt. Sirota cond.)
Rorem: Organ Concerto (Eilenn Hunt)
Poulenc: Concerto in G Minor for Organ (Lowell Lacey)

1989 October 14 [Performance no. 413; Battell Chapel (Yale); James Sinclair cond.]
Mozart: Symphony No. 37 in G
Mozart: Sinfonia Concertante in E-flat for Violin & Viola, K. 364 (Raphael Ryger, Janet Lynch)
Mozart: Symphony 36 in C "Linz"
Mozart: March No. 1, K. 320a

1989 November 12 [Performance no. 414; United Church on the Green; Allen Brown cond.]
Bach: Motet No. 6: Lobet den herrn alle Heiden (United Church choir)
Handel: Chandos Anthem No. 9: O, Praise the Lord (United Church choir)

1989 November 25 [Performance no. 415; United Church on the Green; James Sinclair cond.; *Colonial X*]
Boyce: Symphony No. 1 in B-flat
Rameau: Minuet
Mozart: Don Giovanni/Il mio tesoro intanto (Edward Crader, tenor)
Telemann: Concerto in D for 2 Oboes, 3 Trumpets, Timp.
Carr: Une Petite Overture
Reinagle: Federal March
Bach: Orchestral Suite No. 3 in D/Air (on the G-string)
Handel: Sing Unto God/Finale (New Haven Chorale)
Handel: Messiah/Hallelujah (New Haven Chorale)

1989 December 1 [Performance no. 416; Battell Chapel (Yale); Paul Mueller cond.]
Handel: Messiah (New Haven Chorale)

1989 December 15, 16, 17 (2x), 20, 21, 22, & 23 (2x)
[Performance no. 417-425; Palace Theater (Stamford); James Sinclair cond.]
Tchaikovsky: The Nutcracker Ballet (Stamford City Ballet Co., Merrill Ashley, Heather Watts, Jock Soto, Wendy Whelan)

1989 December 31 [Performance no. 426; Shubert Theater; James Sinclair cond.]
Strauss, J.: Blue Danube Waltz
Strauss, J.: Die Fledermaus/Laughing Song (Carol Ann Manzi)
Strauss, J.: Die Fledermaus/Act 1 Trio Finale (Manzi, Ruth Berger, Carl Barone)
Strauss, J.: Du und Du Walzer
Strauss, J.: Emperor Waltz
Strauss, J.: Roses from the South Waltz
Strauss, J.: Wine, Women, & Song Waltz

1990 February 3 [Performance no. 427; Battell Chapel (Yale); James Sinclair cond.]
Mendelssohn: Scherzo from Octet (Symphony 2/iii)
Britten: Serenade for Tenor, Horn and Strings (Carl Halvorson, tenor)
Tchaikovsky: Serenade in C for Strings
Strauss: Pizzicato Polka

1990 February 24 [Performance no. 428; Battell Chapel (Yale); James Sinclair cond.]
Ives: Four Ragtime Dances
Ives: Three Places in New England

Ives: "Country Band" March

Mozart: Piano Concerto No. 25 in C, K. 503 (Thomas Dickinson, pianist)

1990 February 25 [Performance no. 429; Essex Series (Deep River); James Sinclair cond.]

Mozart: Symphony No. 36 in C "Linz"

Mozart: Piano Concerto No. 25 in C, K. 503 (Thomas Dickinson, pianist)

1990 March 4 [Performance no. 430; Church of the Redeemer; Marguerite Brooks cond.]

Bach: Mass in B Minor (Inst. of Sacred Music)

[1990 March – ONE recorded for Koch International Classics, Ives: "Orchestral Music" in Sprague Hall]

1990 April 7 [Performance no. 431; Battell Chapel (Yale); James Sinclair cond.]

Vaughan Williams: Serenade in A Minor

Beethoven: Symphony No. 1 in C

1990 May 27 & July 1, 4, 7, 8, 18, 27-29 & August 12, 24, 25 [Performance nos. 433-444; Bronxville NY, Madison Green, Meriden, New London, Levitt Pavilion (Westport), New Britain, Willimantic, Canaan, Manchester Band Shell, Hamden Golf Course, Waterbury, Canton; James Sinclair cond., w/Carlos Carion; "SNET Summer Pops"]

Gliere: Red Poppy/Russian Sailor's Dance

Ippolitov-Ivanov: Caucasian Sketches/Procession of the Sardar

Prokofiev: Love of Three Oranges/March & Scherzo [5-27-90 only]

Liszt: Hungarian Rhapsody No. 2

Strauss, J.: Eljen a Magjar! Polka schnell

Marches & ragtime pieces

1990 October 6 [Performance no. 445; Hamden High School; James Sinclair cond.]

Donizetti: L'Elisir d'Amore (Conn. Experimental Theatre)

1990 October 20 [Performance no. 446; Battell Chapel (Yale); James Sinclair cond.]

Mozart: March in D 'Haffner', K. 385A

Mozart: Violin Concerto in D, K. 218 (Juliette Kang, violinist)

Haydn: Symphony No. 102 in B flat

1990 November 24 [Performance no. 447; United Church on the Green; James Sinclair cond.; *Colonial XI*]

Haydn: Symphony 92 'Oxford'

Beethoven: 2 arias (Lars Woodul, bass)

Vivaldi: Four Seasons/Winter (Raphael Ryger)

Locke: Largo from The Tempest

Mozart: German Dance No. 3 in C "Sleigh Ride", K. 605

Mozart: Minuet No. 3 in D ["Merry Christmas"]

1990 November 30 & December 1 [Performance no. 448-449; Paramount Theater (Springfield MA), Palace Theater; Chip Davis "cond."]

Mannheim Steamroller

1990 December 14, 15 (2x), 16, 21, 22 (2x), 23 (2x)

[Performance no. 450-458; Palace Theater (Stamford); James Sinclair cond.]

Tchaikovsky: The Nutcracker Ballet (Stamford City Ballet, Heather Watts, Jock Soto)

1991 January 5 [Performance no. 459; Waterbury; James Sinclair cond.]

Donizetti: L'Elisir d'Amore (Conn. Experimental Theatre)

1991 January 26 [Performance no. 460; Battell Chapel (Yale); James Sinclair cond.]

Bach: Brandenburg Concerti 2-5 (Britt Wheeler, Raphael Ryger)

1991 February 23 [Performance no. 461; Battell Chapel (Yale); James Sinclair cond.]

Strauss: Horn Concerto No. 1 (Eric Ruske, hornist)

Dukas: Villanelle (Eric Ruske, hornist)

Beethoven: Symphony No. 7 in A

1991 March 8 [Performance no. 462; Battell Chapel (Yale); Paul Mueller cond.]

Teason: Trees Without Leaves (Requiem) (premeire) (New Haven Chorale)

Mozart: Requiem (Sussmayr) (New Haven Chorale)

1991 March 10 [Performance no. 463; Essex Series (Deep River); James Sinclair & Paul Mueller cond.]

Mozart: Violin Concerto No. 4 in D (Raphael Ryger/Sinclair)

Mozart: Requiem (Sussmayr) (New Haven Chorale/Mueller)

1991 March 23 [Performance no. 464; Battell Chapel (Yale); James Sinclair cond.]

Mozart: Serenade No. 11 in E-flat [3-23-91]

Dvorak: Serenade in D Minor, Op. 44 [3-23-91]

1991 April 20 & 21

[Performance no. 465 & 466; Battell Chapel (Yale), Norwalk Concert Hall; James Sinclair cond.]

Mozart: Violin Concerto in D, K. 218 (Raphael Ryger)

Strauss: Duet-Concertino

Hovhannes: Prayer of St. Gregory [4-20-91]

Haydn: Cello Concerto in D [4-20-91]

1991 May 9, 11, 12 (2x) [Performance no. 467-470; Florence Gould Hall (NYC); Evans Haile cond.]

Porter: Fifty Million Frenchmen (*modern revival*) (Peggy Cass, Kim Criswell, Karen Ziemba, Jason Graae, Howard McMillan et al.)

1991 July 6 & August 14, 17 [Performance no. 471-473; Stamford Cummings Park (City 350th), New Britain, Norfolk; James Sinclair cond.]

Bernstein: Candide Ovt.

Copland: Fanfare for the Common Man

Copland: Rodeo/Buckaroo Holiday

Copland: Rodeo/Saturday Night Waltz

Copland: Rodeo/Hoe-Down

Bernstein: West Side Story selections

Williams: Olympic Fanfare

1991 September 6 [Performance no. 474; Marriott Hotel (Copley Sq., Boston, MA); James Sinclair cond.]

Lehar: Gold & Silver Waltz

Brahms: Hungarian Dance No. 4

Strauss: Wine, Women, & Song Waltz

Ragtime pieces & foxtrots

1991 October 26 [Performance no. 475; Battell Chapel (Yale); James Sinclair cond.]

Mozart: Concerto in C for Flute & Harp (Adrienne Greenbaum, Debra Thalberg)

Mozart: Symphony No. 40 in G Minor

Mozart: Divertimento in D/i, K. 125A

1991 November 9 [Performance no. 476; Battell Chapel (Yale); Paul Mueller cond.]

Purcell: My Song Shall Be Alway (Richard Lalli)

Britten: Simple Symphony

Finzi: Magnificat (New Haven Chorale)

Vaughan Williams: Five Mystical Songs (Richard Lalli, New Haven Chorale)

1991 November 30 & December 8

[Performance no. 477 & 478; United Church on the Green (2x); James Sinclair cond.; *Colonial XII*]

Mozart: Symphony No. 35 in D "Haffner"

Beethoven: Ritterballet mvts.

Telemann: Trumpet Concerto in D (Chas. Bumcrot)

Marcello, A.: Oboe Concerto in C Minor

Handel: Giulio Cesare/Piangero (Risa Renae Harmon, sopr.)

Handel: Samson/Let the Bright Seraphim (Risa Renae Harmon, sopr.)

Mozart: Magic Flute/Queen of the Night aria (Risa Renae Harmon, sopr.)

1991 December 13, 14 (2x), 15 (2x), 20, 21 (2x), 22 (2x)

[Performance no. 479-488; Palace Theater (Stamford); James Sinclair cond.]

Tchaikovsky: The Nutcracker Ballet (Stamford City Ballet, Heather Watts, Jock Soto, Margaret Tracy)

1991 December 31 [Performance no. 489; Quick Center (Fairfield Univ.); James Sinclair cond.]

Strauss, J.: Blue Danube Waltz

Strauss, J.: Wine, Women, & Song Waltz

Lehar: Gold and Silver Waltz

Lehar: Merry Widow/Vilja's Song (Martha Oneppo)

Strauss, J.: Die Fledermaus/Laughing Song (Martha Oneppo)

Puccini: Gianni Schicchi/O mio bambino caro (Martha Oneppo)

Strauss, J.: Eljen a Magyar! Polka schnell

1992 January 25 & February 2

[Performance nos. 490 & 491; Battell Chapel (Yale), Essex Series (Deep River); James Sinclair cond.]

Boccherini: Cello Concerto in G (Steven Thomas)

Vivaldi: Four Seasons (Raphael Ryger)

1992 February 14 [Performance no. 492; Stamford St. John's; Thomas Toscano cond.]

Rossini: Barber of Seville/Una voce poco fa (Mary Gould)

Mozart: Così fan tutte/Come scoglio (Mary Gould)

Beethoven: Symphony No. 7 in A

1992 February 22 [Performance no. 493; Battell Chapel (Yale); James Sinclair cond.]

Haydn: Symphony No. 89 in F

Mozart: Two arias from Zaide, Idomeneo (Dawn Kotoski, sopr.) [YCA winner]

Mozart: Exultate jubilate (Dawn Kotoski, sopr.) [YCA winner]

1992 March 21 [Performance no. 494; Battell Chapel (Yale); James Sinclair cond.]

Gabrieli: 6 Canzons

Russo: Concordance (*premiere*)

Stravinsky: Octet

Grainger: Colonial Song (arr. for multi brass)

Bach: Fugue in G Minor, S. 578 (arr. for brass and organ)

1992 April 11 [Performance no. 495; Battell Chapel (Yale); James Sinclair & Arthur Post cond.]

Mozart: Divertimento in D, K. 251 (Arthur Post cond.)

Wagner: Siegfried Idyll (Arthur Post cond.)

Ryden: Three Pieces in Ragtime (*Premiere*)

Ryden: Concerto in Ragtime (John Arpin, pianist) (*Premiere*)

1992 April 14 [Performance no. 496; Palace Theater; Phillip Brunell cond.; benefit for ONE and CT Public Radio; w/Garrison Keillor]

Ibert: Homage a Mozart

Davidson: The Young Lutheran's Guide to the Orchestra

1992 October 16 & 17

[Performance nos. 497 & 498; Lincoln Theater (U.Hartford), Battell Chapel (Yale); James Sinclair cond.]

Mozart: Symphony No. 24 in B flat

Ives: Symphony No. 3 "The Camp Meeting"

Skedgell: Horn Concerto (Kait Mahony)

Mozart: Symphony No. 25 in G Minor

1992 November 20, 22, 28, 29 [Performance nos. 499-502; United Church on the Green; James Sinclair cond.;

ONE's 500th perf was presented by Yale-New Haven Hospital as a fund raiser; *Colonial XIII*]

Haydn: Symphony No. 86 in D

Purcell: Fairy Queen Ovt.

Mozart: Ein Musikalscher Spass/finale, K. 522

Bach: Cantata No. 211/selection (Barbara Yeichner)

Mozart: Nehmt meinen dank, K. 383 (Barbara Yeichner)

Handel: Ode for Queen Anne/Eternal source of light (Barbara Yeichner)

Mozart: German Dance No. 3 in C "Sleigh Ride", K. 605

Mozart: Minuet No. 3 in D, K. 130A ["Merry Christmas"]

1992 December 12, 13 (2x), 18, 19 (2x), 20 (2x)

[Performance nos. 503-510; Palace Theater (Stamford); James Sinclair cond.]
Tchaikovsky: The Nutcracker Ballet (Stamford City Ballet, Darci Kistler, Damian Woetzel, Nikolaj Hubbe et al.)

1993 January 30 [Performance no. 511; Battell Chapel (Yale); James Sinclair cond.]
Beethoven: Romance Nos. 1 & 2 for Violin (Raphael Ryger)
Mozart: Mentre ti lascio, o figlia, K. 513 (Christophoren Nomura, baritone)
Mozart: Le Nozze di Figaro/Se vuol ballare (Christophoren Nomura, baritone)
Mozart: Magic Flute/Der Vogel fanger bin ich (Christophoren Nomura, baritone)
Ives: Largo cantabile (Hymn), Scherzo: Holding Your Own, An Old Song Deranged
Mahler: 5 Ruckert Lieder (Christophoren Nomura, baritone)

1993 February 7 [Performance no. 512; Battell Chapel (Yale); James Sinclair cond.]
Mozart: Symphony No. 24 in B flat
Beethoven: Romance Nos. 1 & 2 for Violin (Raphael Ryger)
Ives: Largo cantabile (Hymn), Scherzo: Holding Your Own, An Old Song Deranged
Mozart: Symphony No. 25 in G Minor

1993 February 13 [Performance no. 513; Shubert Theater; James Sinclair & Peter Sacco cond.; “Hearts for Life”
benefit for AIDS, joint performance with New Haven Symphony Orchestra]
Mozart: Magic Flute/Act II finale (Yale Opera & Shubert Opera/Peter Sacco cond.)
Gershwin: Porgy & Bess/My Man’s Gone Now (Dana Fripp)
Bernstein: Candide/Oh, happy we
Bernstein: Candide/It must be so
Bernstein: Candide/Make Our Garden Grow (massed city choruses)
Bernstein: Candide Ovt.

1993 February 20 & March 2
[Performance nos. 514 & 515; Battell Chapel (Yale), Woolsey Hall (Yale); James Sinclair cond.]
Stamitz: Concerto in B-flat for Clar. & Bsn (Reesa Gringorten, Gary Bennett)
Vivaldi: Concerto in C Minor for 2 Violins, Rv. 509 (Artemis Theodos, Robt. Zubrycki)
Manfredini: Concerto in D for 2 Trumpets (Chas. Bumcrot, Rich Clymer)
Holst: Fugal Concerto

1993 March 20 & 21 [Performance nos. 516 & 517; Battell Chapel (Yale), Hartford Immanuel Church; James
Sinclair & Richard Coffey cond.]
Bach: Orchestral Suites No. 2 & 3 (Adrienne Greenbaum, James Sinclair cond.)
Bach: Magnificat (CONCORA/Richard Coffey)

1993 May 1 [Performance nos. 518; Battell Chapel (Yale); James Sinclair cond.]
Mozart: Serenade No. 10 in B-flat “Gran Partita”, K. 370A
Stravinski: l’Histoire du Soldat (complete, w/actors Yves Feder, Noble Barker)

1993 June 13, 27 & July 2, 5 [Performance nos. 519-522; Gaylord Hospital (Wallingford), Levitt Pavillion
(Westport), Elmira NY, New Haven Green ; James Sinclair cond.]
Bernstein: Candide Ovt.
Copland: Fanfare for the Common Man
Copland: Rodeo/Buckaroo Holiday
Copland: Rodeo/Saturday Night Waltz
Copland: Rodeo/Hoe-Down
Bernstein: West Side Story selections
Glazounov: Triumphal March
Williams: Star Wars medley
Gershwin: Porgy & Bess/My Man’s Gone Now (Dana Fripp)
Big Band tunes

1993 October 16 [Performance no. 523; Battell Chapel (Yale); James Sinclair cond.]
Mozart: Symphony No. 27 in G, K. 161B
Beethoven: Ah, perfido! (Camelia Johnson, sopr.)
Ryden: Concertino for Clarinet & Small Orch. (*premiere*)
Ryden: Tango No. 5 for Clarinet (*premiere*)
Haydn: Symphony No. 77 in B flat

1993 November 21 & 27 [Performance nos. 524 & 525; United Church on the Green; James Sinclair cond.;
Colonial XIV]

Haydn: Symphony No. 82 in C "L'Ours"

Bach: Concerto in D Minor for Oboe & Violin (Vicki Bodner, Raphael Ryger)

Mozart, Leopold: Toy Symphony

Handel: Xerxes/Ombra mai fu (Susan Yankee-Friend)

Handel: Semele/Where'er you walk (Susan Yankee-Friend)

1993 December 4 [Performance no. 526; Battell Chapel (Yale); Paul Mueller cond.]

Handel: Messiah (New Haven Chorale)

1993 December 11 (2x), 12 (2x), 18 (2x), 19 (2x)

[Performance no. 527-534; Palace Theater (Stamford); James Sinclair cond.]

Tchaikovsky: The Nutcracker Ballet (Stamford City Ballet, Susan Jaffe)

1994 January 29 & February 6

[Performance no. 535-536; Battell Chapel (Yale), Essex Series (Deep River); James Sinclair cond.]

Bach: Brandenburg Concertos 3-6 (Linda Skernick, Raphael Ryger)

1994 February 19 [Performance no. 537; Battell Chapel (Yale); James Sinclair cond.]

Beethoven: Egmont Ovt.

Schumann: Cello Concerto in A Minor (Steven Thomas)

Beethoven: Symphony No. 3 in E flat "Eroica"

1994 March 5 [Performance no. 538; Commons (Yale); James Sinclair cond.; Inaugural Ball for Mayor
DeStefano]

Big Band tunes

1994 March 19 [Performance no. 539; Battell Chapel (Yale); James Sinclair cond.]

Vivaldi: Concerto for Flute, Oboe & Bassoon, R. 98 "La Tempesta di Mare" (Adrienne Greenbaum, Nobuo Kitagawa, Gary Bennett)

Bach, C.P.E.: Concerto in E-flat for Harpsichord & Fortepiano (Lawrence Schipull, Alissa Leiser)

Vivaldi: Concerto in F for 3 Violins, R. 551 (Raphael Ryger, Artemis Theodos, Robt. Zubrycki)

Stravinsky: Dumbarton Oaks

1994 April 2 [Performance no. 540; Mt. Holyoke College (MA); James Sinclair cond.]

Vivaldi: Concerto for Flute, Oboe & Bassoon, R. 98 (Adrienne Greenbaum, Nobuo Kitagawa, Gary Bennett)

Mozart: Exultate jubilate, K. 158A

Mull, Jan: Concerto for Piano 4 Hands

Bach, C.P.E.: Concerto in E-flat for Harpsichord & Fortepiano (Lawrence Schipull, Alissa Leiser)

Stravinsky: Dumbarton Oaks

1994 April 22 [Performance no. 541; Woolsey Hall (Yale); James Sinclair cond.; benefit concert for ONE &
Michael Bolton Foundation]

Bernstein: Candide Ovt.

Bloom: Michael Bolton Medley

Leoncavallo: I Pagliacci/selection (Michael Bolton)

Bolton: selections

1994 May 21 [Performance no. 542; Battell Chapel (Yale); James Sinclair cond.]

Russo: Concerto for Flute & Oboe (*premiere*) (Adrienne Greenbaum, Vicki Bodner)

Shostakovich: Chamber Symphony

Brown, Bill Apollo: Among the Trees (*premiere*)

1994 October 8 [Performance no. 543; Battell Chapel (Yale); James Sinclair cond.]

Schubert: Symphony No. 5 in B flat

Hummel: Trumpet Concerto in E flat (Chas. Bumcrot)

Tchaikovsky: Rococo Variations for Cello (Eliot Bailen)

1994 November 26 [Performance no. 544; United Church on the Green; James Sinclair cond.; *Colonial XV*]

Haydn: Symphony No. 90 in C

Handel: Minuet from Bernice

Vivaldi: Concerto in D Minor for 2 Violins, Rv. 514 (Raphael Ryger, Artemis Theodos)
Handel: 2 arias (Rebecca Langhurst, sopr.)
Mozart: Magic Flute/Ach, ich fuhl's (Rebecca Langhurst, sopr.)
Mozart: Vorrei spiegarvi, oh Dio, K. 418 (Rebecca Langhurst, sopr.)
Mozart: German Dance No. 3 in C "Sleigh Ride", K. 605
Mozart: Minuet No. 3 in D, K. 130A ["Merry Christmas"]

1994 December 3 & 11 [Performance no. 545 & 546; Battell Chapel (Yale), Essex Series (Deep River); James Sinclair cond.]
Handel: Messiah (New Haven Chorale)

1995 January 15 [Performance no. 547; Guilford Community Center; James Sinclair cond.]
Bach, J.C.: Symphony in B-flat/i, Op. 3, No. 4
Telemann: Viola Concerto in G/i (Marlene Segelstein)
Vivaldi: Four Seasons/Autumn/i (Raphael Ryger)
Vivaldi: Concerto in C for Piccolo/i (Adrienne Greenbaum)
Copland: Appalachian Spring (orig.)/Simple Gifts
Ragtime pieces

1995 January 21 [Performance no. 548; Battell Chapel (Yale); James Sinclair cond.]
Bach/Sinclair: Ricercare from Musical Offering
Bach, W.F.: Sinfonia in D Minor
Bach, C.P.E.: Sinfonia in B Minor, W. 182/5
Bach, J.C.: Symphony in B-flat, Op. 3, No. 4
Bach: Concerto in D Minor for 2 Violins (Raphael Ryger, Artemis Theodos)

1995 February 9 [Performance no. 549; Shubert Theater; James Sinclair & Peter Sacco cond.; "Hearts for Life"]
Suppe: Morning, Noon, & Night in Vienna Ovt.
Handel: Messiah/Hallelujah (Salt & Pepper Gospel Chorus)

1995 February 18 [Performance no. 550; Battell Chapel (Yale); James Sinclair cond.]
Telemann: Viola Concerto in G (Donna Randall)
Copland: Appalachian Spring (orig.)
Ives: 5 Songs: Old Home Day, Evening, The Cage, Remembrance, Circus Band (Richard Lalli, baritone)
Ryden: Concerto for Piccolo (*premiere*) (Adrienne Greenbaum)

1995 March 11 [Performance no. 551; Battell Chapel (Yale); conductorless]
Vivaldi: Concerto in G for Strings "Alla Rustica", Rv. 151
Vivaldi: Four Seasons (poems read by Joan Kennedy; Zubrycki, Sweeney, Theodos, Ryger)
Vivaldi: Concerto in B Minor for 4 Violins & Cello, Rv. 580 (Ryger, Theodos, Sweeney, Zubrycki)

1995 April 29 & 30 [Performance no. 552-553; Hartford, New Britain South Church; Richard Coffey cond.]
Faure: Requiem (CONCORA)

1995 May 6 [Performance no. 554; Battell Chapel (Yale); James Sinclair & Richard Coffey cond.]
Debussy: Danses sacree e profane (Debra Thalberg)
Faure: Requiem (CONCORA/Richard Coffey)

1995 June 11 [Performance no. 555; Bridgeport United Cong. Church; James Sinclair cond.]
Haydn: Symphony No. 90 in C
Handel: Bernice/Minuet
Vivaldi: Concerto in D Minor for 2 Violins, Rv. 56 (Raphael Ryger, Artemis Theodos)
Handel: Samson/Let the bright seraphim (Joyce Erickson)
Handel: Messiah/Hallelujah (United Church Bridgeport choir)

1995 July 8, 22 & September 9 [Performance no. 556-558; Stratford Library; James Sinclair cond.]
Suppe: Pique Dame Ovt. [9-9-95 only]
Offenbach: Tales of Hoffman/Barcarolle
Bizet: L'Arlesienne Suite No. 2
Verdi: Aida/Triumphal March
Thomas: Mignon Ovt.
Strauss: Wine, Women & Song Waltz
Lehar: Merry Widow/Vilja's Song (Martha Oneppo)

Saint-Saëns: The Swan (Ryger) [not 9-9-95]

1995 October 7 [Performance no. 559; Battell Chapel (Yale); James Sinclair cond.]

Beethoven: Coriolan Overture

Saint-Saëns: Cello Concerto No. 1 in A Minor (Alban Gerhardt, cellist)

Beethoven: Symphony No. 4 in B flat

1995 November 25 [Performance no. 560; United Church on the Green; James Sinclair cond.; *Colonial XVI*]

Haydn: Symphony No. 88 in G

Mozart: Concerto Rondo in E-flat for Horn (Kait Mahony)

Mozart: Oboe Concerto in C/ii, K. 285D (Vicki Bodner)

Telemann: Concerto in D for Trumpet & 2 Oboes (Chas. Bumcrot, Vicki Bodner)

Handel: Ballet music from Alcina

Corelli: Concerto Grosso in G Minor/iii, Op. 6, No. 8 "Christmas"

Mozart: German Dance No. 3 in C "Sleigh Ride", K. 605

Mozart: Minuet No. 3 in D, K. 130A ["Merry Christmas"]

1995 December 3 [Performance no. 561; Ansonia Christ Church; James Sinclair cond.]

Handel: Messiah truncated (audience as chorus)

1996 January 27 [Performance no. 562; Battell Chapel (Yale); James Sinclair cond.]

Handel: Water Music Suites 1-3

1996 February 24 [Performance no. 563; Battell Chapel (Yale); James Sinclair cond.]

Schubert: Octet in F

Strauss: Till Eulenspiegel (arr. Strauss)

1996 March 23 & 24 [Performance no. 564 & 565; Battell Chapel (Yale), Hartford Immanuel Church; James Sinclair & Richard Coffey cond.]

Bach: Sinfonias to Cantata 196 & 212

Bach/Reger: O mensch beweine deine Sünde

Bach: Harpsichord Concerto No. 5 in F Minor, S. 1056 (David Westfall, hpd)

Bach: Motet No. 5: Komm, Jesu, komm (CONCORA/Coffey)

Bach: Cantata No. 4 (CONCORA/Coffey)

1996 April 26 & May 4 [Performance no. 566 & 568; Trinity-Pawling School (Pawling NY), Battell Chapel (Yale); James Sinclair cond.]

Bach: Brandenburg Concerti 2-5 (Linda Skernick, Raphael Ryger, Abe Skernick)

1996 April 27 [Performance no. 567; Hartford; Richard Coffey cond.]

Vivaldi: Gloria (CONCORA)

1996 May 31 [Performance no. 569; Danbury Ives Center; James Sinclair cond.]

Delibes: Coppelia/Prelude & Mazurka

Bach: Orchestral Suite No. 3 in D/Air

Mozart: Divertimento in D, K.320B/Minuet

Tchaikovsky: Sleeping Beauty/Waltz

Sarasate: Navarra for 2 Violins (Christine Kwak, Raphael Ryger)

Brahms: Hungarian Dance No. 4

Dvorak: Slavonic Dance, Op. 46, No. 5

Stravinsky: Firebird/Berceuse & Finale

Ives: "Country Band" March

1996 June 21 [Performance no. 570; Hamden Golf Course; James Sinclair cond.]

Offenbach: Orpheus in the Underworld Ovt.

Strauss, J.: Roses from the South Waltz

Puccini: G. Schicchi/O mio bambino (Martha Oneppo)

Lehar: Merry Widow/Vilja's Song (Martha Oneppo)

Puccini: La Boheme/Musetta's Waltz (Martha Oneppo)

Clarke: From the Shores of the Mighty Pacific (Chas. Bumcrot)

1996 October 5 [Performance no. 571; Battell Chapel (Yale); James Sinclair cond.]

Mozart: *Così fan tutte* Ovt.

Mozart: Piano Concerto No. 13 in C, K. 415 (David Breitman, fortepianist)

Mozart: Piano Concerto No. 23 in A, K. 488 (David Breitman, fortepianist)

1996 November 20 [Performance no. 572; United Church on the Green; James Sinclair cond.; *Colonial XVII*]

Haydn: Symphony No. 98 in B flat

Boyce: Symphony No. 5 in D

Mozart: *Dalla sua pace* (Brian Downen, tenor)

Handel: *Messiah/Comfort ye* (Brian Downen)

Mozart: German Dance No. 3 in C “Sleigh Ride”, K. 605

Mozart: Minuet No. 3 in D, K. 130A [“Merry Christmas”]

1996 December 31 [Performance no. 573; New Haven Museum; James Sinclair cond.]

Strauss, J.: *Blue Danube Waltz*

Strauss, J.: *Wiener Blut Walzer*

Strauss, J.: *Roses from the South Waltz*

Strauss, J.: *Wine, Women, & Song Waltz*

1997 January 25 [Performance no. 574; Battell Chapel (Yale); James Sinclair cond. (500th with ONE)]

Mendelssohn: *Sinfonia* No. 10 in B Minor

Britten: *Serenade for Tenor, Horn & Strings* (Gregory Turay, tenor) [YCA winner]

Mozart: *Adagio & Fugue* in C Minor, K. 546

Hindemith: *Five Pieces for Strings*

Ryden: *Sonata for Trumpet & Strings* (*premiere*) (Chas. Bumcrot)

1997 February 22 [Performance no. 575; Battell Chapel (Yale); James Sinclair cond.]

Vivaldi: *Piccolo Concerto* in C, R. 443 (Adrienne Greenbaum)

Wayne Barlow: *The Winter's Past* (Nobuo Kitagawa)

Telemann: *Concerto* in E-flat for 2 Horns (Kait Mahony)

Bach: *Violin Concerto* No. 1 in A Minor (Raphael Ryger)

1997 March 22 [Performance no. 576; Battell Chapel (Yale); James Sinclair cond.]

Rorem: *Eleven Studies for 11 Players*

Piston: *Divertimento for 9 Instruments*

Griffes: *Three Tone Pictures*

Lamb: *Ragtime Nightingale*

Joplin: *The Cascades, The Entertainer, Sunflower Slow Drag*

1997 April 19 [Performance no. 577; United Church on the Green; James Sinclair cond.]

Brahms: *Serenade* (No. 1) in D Major, Op. 11 (orig. version for nonet)

1997 May 2, 3 (2x), 4 [Performance no. 578-581; Educational Center for the Arts; James Sinclair cond.]

Bingham: *Snow Queen* ballet (New Haven Ballet)

1997 May 30 [Performance no. 582; Danbury Ives Center; James Sinclair cond.]

Wagner: *Lohengrin/Prelude to Act III*

Clarke: *From the Shores of the Mighty Pacific* (Chas. Bumcrot)

Pryor: *Annie Laurie variations* (Ed Chansky)

Wienawski: *Violin Concerto* No. 2/i in D Minor (Yonitte Ryger)

Grainger: *Irish Tune from County Derry*

Ives: “Country Band” March

Vaughan Williams: *The Wasps/March Past of the Kitchen Utensils*

1997 October 4 [Performance no. 583; Battell Chapel (Yale); James Sinclair cond.]

Bolcom: *Commedia*

Mozart: *Symphony* No. 29 in A, K. 186A

Mozart: *Piano Concerto* in E-flat, K. 449 (David Breitman, fortepianist)

1997 November 29 [Performance no. 584; United Church on the Green; James Sinclair cond.; *Colonial XVIII*]

Haydn: *Symphony* No. 96 “Miracle”

Gluck: *Orfeo/Dance of the Blessed Spirits*

Mozart: *Sinfonia Concertante* in A, K. 320e (Ryger, Segelstein, Thomas)

Mozart: *Così fan tutte*/Come scoglio (Stephanie Conte, sopr.)
Mozart: *Le Nozze di Figaro*/Dove sono (Stephanie Conte, sopr.)
Mozart: Minuet No. 3 in D, K. 130A ["Merry Christmas"]

1998 January 24 [Performance no. 585; Battell Chapel (Yale); James Sinclair cond.]
Adams: Chamber Symphony
Weill: Three-Penny Opera, Suite
Gershwin: Rhapsody in Blue (orig. jazz band accomp.; Sara Laimon, pianist)

1998 February 21 [Performance no. 586; Battell Chapel (Yale); James Sinclair cond.]
Amram: Shakespearean Concerto
Mahler: Symphony No. 5/Adagietto
Copland: Quiet City (Rich Clymer, Nobuo Kitagawa)
Respighi: Ancient Airs & Dances Suite III

1998 March 21 [Performance no. 587; Battell Chapel (Yale); James Sinclair cond.]
Honegger: Pastorale d'Ete
Ives: Symphony No. 3 "The Camp Meeting"
Mozart: Clarinet Concerto (Romain Guyot, clarinetist) [YCA winner]

1998 April 3 [Performance no. 588; Battell Chapel (Yale); James Sinclair cond.; Yale's "Ives '98"]
Ives: Overture & March "1776"
Ives: An Old Song Deranged
Ives: In the Cage
Ives: Evening
Ives: Scherzo: The See'r
Ives: Largo: The Indians
Ives: Luck and Work
Ives: Three Places in New England, v.2/Housatonic
Ives: The Circus Band
Ives: Symphony No. 4/Fugue
Ives: Symphony No. 3 "The Camp Meeting"

1998 April 18 [Performance no. 589; Battell Chapel (Yale); James Sinclair cond.]
Britten: Sinfonietta, Op. 1
Ives: The Unanswered Question
Daugherty: Dead Elvis (Michael Breaux)
Mendelssohn: Octet for Strings

1998 May 9 [Performance no. 590; Univ. of New Haven gym; James Sinclair cond.]
Ragtime pieces, etc.

1998 May 23, 24, 26 [Performance nos. 591-593; Hamden High School; James Sinclair cond.]
Bingham: Snow Queen ballet (New Haven Ballet)

1998 May 29 [Performance no. 594; Danbury Ives Center; James Sinclair cond.]
Suppe: Poet & Peasant Overture
Sarasate: Carmen Fantasie (Christine Kwak)
Kling: The Elephant and the Fly
Tchaikovsky: Nutcracker Suite No. 1/March
Ives: Overture & March "1776" [5-29-98]

1998 June 6 [Performance no. 595; Farnam Gardens; James Sinclair cond.]
Ragtime pieces

1998 October 3 [Performance no. 596; Battell Chapel (Yale); James Sinclair cond.]
Beethoven: Violin Concerto (Anton Barachovsky, violinist)
Beethoven: Symphony No. 7 in A

1998 November 28 [Performance no. 597; United Church on the Green; James Sinclair cond.; *Colonial XIX*]
Boyce: Symphony No. 4 in F
Handel: Rinaldo/Vo' far guerro (Susan Pierson)

Handel: Floridante/Oh dolce mio speranza (Susan Pierson)
Mozart: Chi sa, qual sia, K. 582 (Susan Pierson)
Berlioz/Sinclair: La Marseillaise (A) (Susan Pierson)
Handel: Entrance of the Queen of Sheba (Solomon)
Handel: Messiah selections (Con Brio)
Handel: Messiah/Hallelujah (Con Brio)

1999 January 23 [Performance no. 598; Battell Chapel (Yale); James Sinclair cond.]

Dvorak: Serenade in E for Strings
Russo: Elegy for Strings
Ryden: Triple Play (Artemis Theodos, Nobuo Kitagawa, Kait Mahony, Cayenne Harris) (*Premiere*)

1999 January 29 [Performance no. 599; Morgan High School (Clinton); James Sinclair cond.]

Beethoven: Prometheus Ovt.
Beethoven: Violin Concerto (Anton Barachovsky, violinist)
Beethoven: Symphony No. 7 in A

1999 February 20 [Performance no. 600; Battell Chapel (Yale); James Sinclair cond.]

Mozart: Serenade No. 12 in C Minor, K. 384a
Torke: Adjustable Wrench
Strauss: Serenade in E-flat, Op. 7
Hindemith: Kammermusik No. 7 (Concerto for Organ) (Martin Jean, organist)

1999 March 20 & 21 [Performance no. 601 & 602; Battell Chapel (Yale), New Britain First Lutheran Church;
James Sinclair cond.]

Bach: Orchestral Suite No. 3 in D
Bach: Mass in B Minor/Gloria section (CONCORA)

1999 April 17 [Performance no. 603; Palace Theater; James Sinclair cond.; "ONE 25th Birthday"]

Rossini: Overture to "Il barbiere di Siviglia"
J. Strauss: Kaiser-Waltzer
Carriuolo: Nostradamus (*premiere*)
Ives: "Country Band" March
Charlie Chaplin's "The Immigrant" (silent film accompaniment)

1999 July 4 [Performance no. 604; New Haven Harbor; James Sinclair cond.]

Williams: Star Wars medley
Strauss, R.: Also Sprach Zarathustra/opening
Strauss, J.: Blue Danube Waltz
Goldsmith: Star Trek Through the Years
Williams: E.T. medley

1999 October 2 [Performance no. 605; Battell Chapel (Yale); James Sinclair cond.]

Torke: Ash
Dvorak: Romance in F Minor for Violin (Raphael Ryger)
Russo: Celebration (*premiere*)
Beethoven: Symphony No. 2 in D

1999 November 27 [Performance no. 606; United Church on the Green; James Sinclair cond.; *Colonial XX*]

Haydn: Symphony No. 53 in D, i & iv
Mozart: Divertimento in D, K. 320B: Minuet
Handel: Jephtha: Deeper and deeper...Waft her wings (Michael More, tenor)
Mozart: Don Giovanni: Dalla sua pace (Michael More, tenor)
Mozart: Don Giovanni: Il mio tesoro (Michael More, tenor)
Mozart: Abduction: O wie ängstliche (Michael More, tenor)
Handel: Overture to Atalanta
Handel: Concerto Grosso in G Minor, Op. 6/6: Mussette
Handel: Wedding Anthem (Sing Unto God): Finale (Michael More & Con Brio)
Trad.: God Save Great Washington (Con Brio)
Handel: Messiah: Hallelujah! Chorus (Con Brio)

1999 December 10 [Performance no. 607; Clinton; James Sinclair cond.]

arr. Brohn: Adeste Fidelis
Mozart: Ave verum corpus, K. 618 (Con Brio)
Mozart: Exultate jubilate, K. 158A (Susan Pierson)
Tchaikovsky: The Nutcracker: Suite No. 1
Mozart: German Dance No. 3 in C "Sleigh Ride", K. 605
Brahms: Variations on a Christmas Carol, arr. Ryden
Adam: Cantique de Noel, arr. Brohn
Bennett: Many Moods of Christmas, Suite 4 (Con Brio)
Handel: Messiah/Hallelujah (Con Brio)

2000 January 22 [Performance no. 608; Battell Chapel (Yale); James Sinclair cond.]

Mendelssohn: Overture [Notturmo] in C, Op. 24
Mozart: Serenade No. 11 in E-flat, K. 375
Revueltas: Homenaje a Federico Garcia Lorca
Grainger: The Immovable Do
Surinach: Ritmo Jondo

2000 February 26 [Performance no. 609; Battell Chapel (Yale); James Sinclair cond.]

Vivaldi: Concerto in G Minor for 2 Cellos (Eliot Bailen, Steven Thomas)
Quantz: Flute Concerto in G (Adrienne Greenbaum)
Telemann: Con. in E for Flute, Ob d'a, and Viola d'amore (Adrienne Greenbaum, Vicki Bodner, Marlene Segelstein)
Molter: Trumpet Concerto No. 2 in D (Chas. Bumcrot)

2000 March 11 & 12 [Performance no. 610 & 611; New Britain First Lutheran Church, Manchester Emmanuel
Lutheran; Richard Coffey cond.]

Bach: The Six Motets (CONCORA)

2000 March 25 [Performance no. 612; Battell Chapel (Yale); James Sinclair cond.]

R. Strauss: Metamorphosen
Mozart: Divertimento in D, K. 136
Holst: St. Paul's Suite
Copland: Hoe Down (from Rodeo)

2000 May 6 [Performance no. 613; Battell Chapel (Yale); James Sinclair & Richard Coffey cond.]

Bach: Sinfonia to Cantata 42
Bach: Harpsichord Concerto in D Minor (Linda Skernick)
Bach: Motet Nos. 2, 5 & 1 (Geist, Komm Jesu, Singet) (CONCORA/Coffey)

2000 June 16, 17 (2x), 18 (2x) [Performance no. 614-618; Shubert Theater; John Owen Edwards cond.]

Gilbert & Sullivan: HMS Pinafore operetta (D'Oyle Carte Opera Co.)

2000 September 9, 16, 24 [Performance no. 619-621; Naugatuck High School stadium, Oxford Quaker Farms,
Derby Shelton bridge; James Sinclair cond.]

Bernstein: Candide Ovt.
Copland: Fanfare for the Common Man
Copland: Letter from Home
Copland: Rodeo/Hoe-Down
Anderson: The Syncopated Clock (Kurt Anderson cond.)
Ives: Three Places in New England, v.1/Putnam's Camp
Gould: American Salute
Big Band tunes & marches

2000 October 7 [Performance no. 622; Battell Chapel (Yale); James Sinclair cond.]

Handel: Concerto grosso in G, Op. 3, No. 3
Holst: Lyric Movement (Marlene Segelstein)
Rossini: Serenata per piccolo complesso
Haydn: Symphony No. 49 in F minor (La Passione)

2000 November 25 [Performance no. 623; United Church on the Green; James Sinclair cond.; *Colonial XXI*]

Haydn: Symphony No. 92 in G
Handel: Alcina - ballet music
Handel: Alcina - Tornami (Rachel Watkins)

Mozart: Le Nozze di Figaro - Deh vieni (Rachel Watkins)
Mozart: Exultate jubilate - Alleluia (Rachel Watkins)
Haydn: Violin Concerto No. 1 - mvt. 2 (Raphael Ryger)
Mozart: German Dance No. 3 in C "Sleigh Ride", K. 605
Mozart: Minuet No. 3 in D ["Merry Christmas"]

2000 December 9 [Performance no. 624; Clinton Hand School; James Sinclair cond.]

Trad./Brohn: Adeste Fidelis (New Haven Chorale)
Humperdinck: Hansel und Gretel Vorspiel
Saint-Saëns: Introduction and Rondo Capriccioso (Yonitte Ryger)
Tchaikovsky: Nutcracker selections
L. Mozart: Toy Symphony minuet
Bennett: Many Moods of Christmas, Suite 2 (New Haven Chorale)

2001 January 27 [Performance no. 625; Battell Chapel (Yale); James Sinclair cond.]

Vivaldi: Sinfonia No. 3 in G
Stravinsky: Rag-time
Daugherty: Snap!
Martinu: La Revue de Cuisine, suite
Ibert: Capriccio
Bach: Brandenburg Concerto No. 5 in D (Linda Skernick)

2001 February 24 [Performance no. 626; Battell Chapel (Yale); James Sinclair cond.]

Handel: Concerto Grosso in D, Op. 6, No. 5
Bach: Brandenburg Concerto No. 4 in G (Raphael Ryger)
Vivaldi: Concerto in A Minor for Two Violins (Raphael Ryger, Artemis Simerson)
Handel: Organ Concerto in B-flat, Op. 4, No. 6 (Kenneth Cowan)

2001 February 25 [Performance no. 627; Essex Series (Deep River); James Sinclair cond.]

Handel: Concerto Grosso in D, Op. 6, No. 5
Bach: Brandenburg Concerto No. 4 in G (Raphael Ryger)
Mozart: Piano Concerto No. 27 in B-flat, K. 595 (Adam Neiman)

2001 March 24 [Performance no. 628; Battell Chapel (Yale); James Sinclair & Kenneth Singleton cond.]

Elgar: Serenade in E Minor for Strings
Russo: For Ted (Cliff Haynes; *premiere*)
Larsson: Trombone Concertino (Cliff Haynes)
Russo: Reunion (*premiere*; Adrainne Greenbaum, Elssa Green, Eliz. Singleton; Kenneth Singleton cond.)
Tchaikovsky: Serenade in C for Strings

2001 April 28 [Performance no. 629; Battell Chapel (Yale); James Sinclair cond.]

Haydn: Overture in D (Hob. IA:4)
Haydn: Cello Concerto in D (Steven Thomas)
Schnittke: Moz-art a la Haydn
Hadyn: Symphony No. 83 in G Minor ("Le Poule")

2001 May 27 [Performance no. 630; Shubert Theater; Kenneth Singleton cond.; "Memorial Day Concert" 1]

Bernstein: Candide Ovt.
Copland: Letter from Home
Clarke: From the Shores of the Mighty Pacific (Chas. Bumcrot)
Rodgers/Bennett: The Sound of Music, selections
Gould: American Salute
Williams: Hymn to the Fallen

2001 July 21 [Performance no. 631; Mercy Center (Madison); James Sinclair cond.; "YMCA Concert" 1]

Copland: Rodeo/Hoe Down
Copland: Letter from Home
Pryor: Thoughts of Love (Ed Chansky)
Rodgers/Bennett: The Sound of Music, selections
Gould: American Salute
Big Band tunes & marches

2001 August 12 [Performance no. 632; Battell Chapel (Yale); Memorial Concert for the Charlotte & Lee Sinclair]
Purcell: Sonata No. 1 in D for Trumpet & Strings (Chas. Bumcrot)
Hovhaness: Concerto No. 3 "Diran" for Baritone Horn, mvt. 2 (Ed Chansky)
Russo: In Memoriam: For Lee and Charlotte Sinclair (*premiere*)

2001 September 29 [Performance no. 633; Battell Chapel (Yale); James Sinclair cond.]
Lully: Roland/Chaconne
Haydn: Symphony No. 30 in C ("Alleluia")
Corelli: Concerto grosso in F, Op. 6, No. 2
Ives: Set No. 6 - From the Side Hill
Russo: In Memoriam
Mozart: Symphony No. 33 in B-flat

2001 November 24 & 25 [Performance no. 634 & 635; United Church on the Green, Naugatuck St. Michaels;
James Sinclair cond.; *Colonial XXII*]
Haydn: Symphony No. 86 in D
Purcell: Abdelazer selections
Handel: Gloria (Byung-Soon Lee)
Mozart: Symphony No. 41 in C/iii "Jupiter"
CPE Bach: Oboe Concerto In E-flat/ii (Vicki Bodner)
Handel: Messiah/selections (New Haven Chorale)
Handel: Messiah/Hallelujah (New Haven Chorale)

2001 December 3 [Performance no. 636; Shelton Elem. School; James Sinclair cond.]
Purcell: Abdelazer selections
CPE Bach: Oboe Concerto In E-flat/ii (Vicki Bodner)
Mozart: Eine kleine Nachtmusik

2002 January 26 & February 3
[Performance no. 637 & 638; Battell Chapel (Yale), Essex Series (Deep River); James Sinclair cond.]
Dvorak: Serenade in E for strings, Op. 22
Vaughan Williams: Fantasia on a theme of Thomas Tallis
Shostakovich: Piano Concerto No. 1 (Adam Neiman)

2002 February 22 & March 2, 3, 9 [Performance no. 639-642; Fairfield Quick Center, Battell Chapel (Yale),
Hartford Immanuel Church, Clinton Hand School; James Sinclair & Richard Coffey cond.]
Handel: Gloria (Byung-Soon Lee)
Mozart: Requiem (Beyer) (CONCORA/Richard Coffey)

2002 March 23 [Performance no. 643; Battell Chapel (Yale); James Sinclair cond.]
CPE Bach: Oboe Concerto in E-flat (Nobuo Kitagawa)
Telemann: Trumpet Concerto in D (Chas. Bumcrot)
Telemann: Suite in D "Perpetuum Mobile"
JS Bach: Concerto in D Minor for 2 Violins (Yonitte & Raphael Ryger)

2002 April 20 [Performance no. 644; Shubert Theater; Eugene Gwozdz cond.]
Brosse: The American Dream musical (New Haven Chorale, Thomas Flynn, Thomas Zemon)

2002 April 28 [Performance no. 645; Battell Chapel (Yale); James Sinclair cond.]
Beethoven: Septet, Op. 20
Hindemith: Kammermusik No. 1
Ryden: Kaleidoscope (Concerto for Percussion) (Patrick Smith; *premiere*)

2002 May 26 [Performance no. 646; Shubert Theater; James Sinclair cond.; "Memorial Day Concert" 2]
Bernstein: *On the Town*/Times Square
Ives: Decoration Day (end)
Rodgers: South Pacific Symphonic Scenario
Berlin: God Bless America (Elm City Girls Choir)
Big Band tunes & marches

2002 July 20 [Performance no. 647; Mercy Center (Madison); James Sinclair cond.; "YMCA Concert" 2]
Bernstein: *On the Town*/Times Square

Williams: Hymn to the Fallen
Rodgers: South Pacific Symphonic Scenario
Berlin: God Bless America
Big Band tunes & marches

2002 October 5 [Performance no. 648; Battell Chapel (Yale); James Sinclair cond.]

Mozart: Le Nozze di Figaro Overture
Mozart: Le Nozze di Figaro/Non piu andrai (Anton Belov) [YCA winner]
Laitman: Echo (Anton Belov)
Laitman: The Ballad Singer (Anton Belov)
Barber: Dover Beach (Anton Belov)
Mussorgsky: Song of the Flea (Anton Belov)
Mendelssohn: Symphony No. 4 in A "Italian"

2002 October 19 [Performance no. 649; Univ. of New Haven; James Sinclair cond.; "Family Concert"]

Beethoven: Septet, Op. 20
Ryden: Kaleidoscope (Concerto for Percussion) (Patrick Smith)

2002 November 30 [Performance no. 650; United Church on the Green; James Sinclair cond.; *Colonial XXIII*]

Haydn: Symphony No. 60 in C "Il Distratto"
Vivaldi: The Four Seasons/Autumn (Raphael Ryger)
Handel: Giulio Cesare/V'adoro pupille (Christina Martos)
Mozart: Le Nozze di Figaro/Dove sono (Christina Martos)
Vivaldi: Gloria/Domine Deus (Christina Martos)
Telemann: Suite No. 1 in A Minor/iii (Elssa Green)
Mozart: German Dance No. 3 in C "Sleigh Ride", K. 605
Mozart: Minuet No. 3 in D ["Merry Christmas"]

2002 December 7 [Performance no. 651; Univ. of New Haven; James Sinclair cond.; "Family Concert"]

Haydn: Symphony No. 60 in C/iv-vi "Il Distratto"
Vivaldi: The Four Seasons/Autumn (Raphael Ryger)
Telemann: Concerto in B flat for 2 Oboes (Tafelmusik III/3)

2003 January 25 [Performance no. 652; Battell Chapel (Yale); James Sinclair cond.]

Walton: Facade - Suite No. 2
Saint-Saëns: Septet
Stravinsky: l'Histoire du Soldat suite

2003 February 22 [Performance no. 653; Battell Chapel (Yale); James Sinclair cond.]

Cowell: Hymn & Fuguing Tune No. 5
Hunter Johnson: For an Unknown Soldier (Adrienne Greenbaum)
Ives: Largo Cantabile, Scherzo: Holding Your Own, Washington's Birthday
Swafford: From the Shadow of the Mountain
Foote: Suite in E

2003 March 29 [Performance no. 654; Battell Chapel (Yale); James Sinclair cond.]

Corelli: Concerto Grosso in G Minor, Op. 6, No. 8 "Christmas"
Graun: Horn Concerto in D (Kait Mahony)
Bach: Suite No. 1 in C
Vivaldi: Concerto in D for Guitar (Alexander Henry)

2003 April 6 [Performance no. 655; Univ. of New Haven; James Sinclair cond.; "Family Concert"]

Corelli: Concerto Grosso in G Minor, Op. 6, No. 8 "Christmas"
Forrester: Horn Concerto (Kait Mahony)
Bach: Suite No. 1 in C
Vivaldi: Concerto in D for Guitar, Rv. 93 (Alexander Henry)

2003 May 3 & 9

[Performance no. 656 & 657; Battell Chapel (Yale), Quick Center (Fairfield Univ.); James Sinclair cond.]
Copland: Appalachian Spring (orig.)
Copland: The Tender Land (opera)

2003 May 25 & July 19 [Performance no. 658 & 659; Shubert Theater, Mercy Center (Madison); James Sinclair cond.; “Memorial Day” & “YMCA Concert” 3]

Copland: Rodeo/Buckaroo Holiday

Clarke: Cousins (Bumcrot, Chansky) [7-19-03 only]

Joplin: The Cascades Rag [7-19-03 only]

Bernstein: West Side Story medley

Berlin: God Bless America

Big Band tunes & marches

2003 October 18 & 19 [Performance no. 660 & 661; Norwalk St. Paul’s Episcopal Church, Univ. of New Haven; James Sinclair cond.]

Mendelssohn: Sinfonia No. 8 in D

Corigliano: Voyage (Adrienne Greenbaum)

Bach: Orchestral Suite No. 3 in D/Air

Green: Xylophonia (Patrick Smith)

2003 November 1 [Performance no. 662; Battell Chapel (Yale); James Sinclair cond.]

Adams: Shaker Loops

Corigliano: Voyage (Greenbaum) [11-1-2003]

Mendelssohn: Sinfonia No. 8 in D [11-1-2003]

2003 November 29 [Performance no. 663; United Church on the Green; James Sinclair cond.; *Colonial XXIV*]

Haydn: Symphony No. 82 in C “L’Ours”

Handel: Water Music selections

Handel: Hercules/Where shall I fly (Tamara Mumford)

Mozart: La Clemenza di Tito/Deh, per questo (Tamara Mumford)

Vivaldi: Concerto in C for Two Trumpets (Chas. Bumcrot, James Hamlin)

Mozart: German Dance No. 3 in C “Sleigh Ride”, K. 605

Mozart: Minuet No. 3 in D [“Merry Christmas”]

2003 December 7 [Performance no. 664; Univ. of New Haven; James Sinclair cond.; “Family Concert”]

Haydn: Symphony No. 82 in C “L’Ours”

Handel: Water Music selections

Vivaldi: Concerto in C for Two Trumpets (Chas. Bumcrot, James Hamlin)

2003 December 14 [Performance no. 665; Madison Morgan High School (Clinton Concerts); James Sinclair cond.]

Tchaikovsky: The Nutcracker selections

Mozart: Clarinet Concerto (Alexander Fiterstein) [YCA winner]

Mozart: German Dance No. 3 in C “Sleigh Ride”, K. 605

Brahms: Lo, how a rose e’re blooming

Adam: O Holy Night, arr. Brohn (Sarah Jane McMahon)

Bennett: Many Moods of Christmas: Suite 1 (New Haven Chorale)

Anderson: Sleigh Ride

2004 February 21 [Performance no. 666; Battell Chapel (Yale); James Sinclair cond.]

Mozart: Divertimento in D, K. 251

Knussen: Songs Without Voices

Ravel: Introduction and Allegro (Wendy Kerner)

Martini: Nonetto

2004 March 20 [Performance no. 667; Battell Chapel (Yale); James Sinclair cond.]

Bach: Triple Concerto in A Minor for Flute, Violin & Harpsichord (Greenbaum, Ryger, Rapp)

Bach: Concerto in D Minor for Oboe & Violin (Raphael Ryger, Vicki Bodner)

Bach: Brandenburg Concerto No. 3 in G

Bach/Sinclair: Musical Offering: Ricercare

Bach: Cantata No. 82 (Anton Belov) [YCA winner]

2004 March 21 & April 13 [Performance nos. 668 & 669; Univ. of New Haven, No. Branford High School;

James Sinclair cond.]

Bach: Triple Concerto in A Minor for Flute, Violin & Harpsichord/i (Greenbaum, Ryger, Rapp)

Bach: Concerto in D Minor for Oboe & Violin (Raphael Ryger, Vicki Bodner)

Bach: Brandenburg Concerto No. 3 in G

2004 April 17 [Performance no. 670; Battell Chapel (Yale); James Sinclair cond.]

Haydn: Symphony No. 91 in E flat

Haydn: Symphony No. 51 in B flat

Bottesini: Double Bass Concerto No. 2 (DaXun Zhang) [YCA winner]

2004 May 1 [Performance no. 671; Battell Chapel (Yale); James Sinclair cond.]

Ives: Four Ragtime Dances

Russo: Chamber Symphony (*premiere*)

Ryden: Through a Looking-Glass (opera, concert *premiere*)

2004 May 30 [Performance no. 672; Shubert Theater; James Sinclair cond.; “Memorial Day Concert” 4]

Suppe: Light Cavalry Overture

Loewe: My Fair Lady selections

Loewe: Camelot

Wagner: Ride of the Valkyries

Berlin: God Bless America (Michael Cavalieri)

Dance band tunes

2004 July 17 [Performance no. 673; Mercy Center (Madison); James Sinclair cond.; “YMCA Concert” 4]

Suppe: Light Cavalry Overture

Loewe: My Fair Lady selections

Loewe: Camelot

Beatles: Medley

Williams: Olympic Fanfare

Berlin: God Bless America (Michael Cavalieri)

2004 November 27 [Performance no. 674; United Church on the Green; James Sinclair cond.; *Colonial XXV*]

Mozart: Symphony No. 35 in D “Haffner”, K. 385

Reichardt: Rondeau in B flat for Glass Armonica (Vera Meyer)

Mozart: Die Zauberflote: Ach, ich fuhl’s & Queen of the Night (Lielle Robertson)

Handel: Alcina: Tornami (Lielle Robertson)

Albrechtsberger: Jew’s Harp Concertino in D (Christopher Rude)

Mozart: German Dance No. 3 in C “Sleigh Ride”, K. 605

Mozart: Minuet No. 3 in D [“Merry Christmas”]

2005 February 5 [Performance no. 675; Battell Chapel (Yale); James Sinclair cond.]

Vivaldi: Concerto in G Minor for Strings “Alla Rustica”

Vivaldi: The Four Seasons (Raphael Ryger & Yonitte Ryger)

Vivaldi: Concerto in D Minor for Two Violins & Cello, Rv. 56 (Raphael Ryger & Yonitte Ryger)

2005 April 2 [Performance no. 676; Battell Chapel (Yale; 100th perf. in Battell); James Sinclair cond.]

Mozart: Divertimento in D, K. 320b

Daugherty: Dead Elvis (Michael Breaux)

Mahler: Five Rückert Lieder (Judith Malafrente, mezzo)

2005 May 14 [Performance no. 677; Battell Chapel (Yale); James Sinclair cond.]

Beethoven: Symphony No. 6 in F

Rossini: L’Italiana in Algeri Overture

Delius: On Hearing the First Cuckoo in Spring

Milhaud: Le Boeuf sur le Toit

2005 May 29 [Performance no. 678; Shubert Theater; James Sinclair cond.; “Memorial Day Concert” 5]

Gould: American Symphonette No. 2

Williams: Hymn to the Fallen

Williams: Star Wars Medley

Berlin: God Bless America (Daniel Bircher)

Big Band tunes & marches

2005 June 5 (2x), 12, 18 [Performance no. 679-682; Deep River Middle School, Andrews Auditorium (Clinton),

No. Branford High School, Branford First Congo. Church; James Sinclair cond.]

Vivaldi: Four Seasons/Summer (Raphael Ryger)

Gretry: Judgment of Midas Ovt.
Beethoven: Symphony No. 6 in F: Storm
Wagner: Ride of the Valkyries (Die Walküre)
J. Strauss: Thunder and Lightning Polka
Dukas: The Sorcerer's Apprentice
Rossini: William Tell Overture/omitting opening

2005 July 16 [Performance no. 683; Mercy Center (Madison); James Sinclair cond.; "YMCA Concert" 5]

Copland: An Outdoor Overture
Gould: American Symphonette No. 2
Williams: Harry Potter & The Sorcerer's Stone
Berlin: God Bless America
Big Band tunes & marches

2005 November 26 [Performance no. 684; United Church on the Green; James Sinclair cond.; *Colonial XXVI*]

Haydn: Symphony No. 102 in B flat
Gluck: Orfeo/Dance of the Blessed Spirits
Handel: Xerxes/Ombra mai fu (Ian Howell)
Handel: Partenope/Furibondo (Ian Howell)
Handel: Xerxes/No so, se sia la speme (Ian Howell)
Handel: Messiah/But who may abide (Ian Howell)
Vivaldi: Concerto in C/i for Piccolo (Keith Underwood)
Mozart: German Dance No. 3 in C "Sleigh Ride", K. 605
Mozart: Minuet No. 3 in D ["Merry Christmas"]

2006 January 28 [Performance no. 685; Battell Chapel (Yale); James Sinclair cond.]

Mozart: Serenade No. 10 in B flat [no rec.]

2006 March 25 [Performance no. 686; Battell Chapel (Yale); James Sinclair cond.]

Bach: Suite No. 2 in B Minor (Keith Underwood)
Revueltas: Ocho por Radio
Villa-Lobos: Choros No. 7
Mahler: Songs of a Wayfarer (Rebecca Ringle)

2006 March 26 [Performance no. 687; Branford Congo. Church; James Sinclair cond.]

Mozart: Serenade No. 10 in B flat

2006 April 2 [Performance no. 688; Center for British Art (Yale); James Sinclair cond.]

Boyce: Symphony No. 4 in F
Mozart: Serenade No. 10 in B flat

2006 April 22 [Performance no. 689; Battell Chapel (Yale); James Sinclair cond.]

Britten: Simple Symphony
Shostakovich: Chamber Symphony (from SQ No. 8)
Bernstein: Serenade for violin, strings, harp and percussion (Raphael Ryger)

2006 May 28 [Performance no. 690; Shubert Theater; James Sinclair cond.; "Memorial Day Concert" 6]

Rodgers: Victory at Sea
Anderson: Bugler's Holiday
Ives: Decoration Day (end)
Rodgers: The King & I medley
Big Band tunes & marches
Berlin/Healey: God Bless America (Daniel Bircher)

2006 July 15 [Performance no. 691; Mercy Center (Madison); James Sinclair cond.; "YMCA Concert" 6]

Suppe: Poet and Peasant Overture
Anderson: Bugler's Holiday
Rodgers: The King & I medley
Williams: Raiders March
Big Band tunes & marches
Berlin/Healey: God Bless America (Robt. Shiesley)

2006 October 19, 29 & November 11 [Performance no. 692-694; Branford High School, No. Branford High School, Neighborhood Music School; James Sinclair cond.]

Franklin: Quartett for Strings

Joplin ragtime pieces

Ives: March No. 3: My Old Kentucky Home

Ives: Fugue in Four Keys

Ives: Halloween

Ives: Evening

Piston: Divertimento for Nine Instruments

Russo: Concerto for Flute, Oboe, and Strings/mvt. 2

2006 November 25 [Performance no. 695; United Church on the Green; James Sinclair cond.; *Colonial XXVII*]

Haydn: Symphony No. 93 in D

Handel: Bernice Minuet

Bach: Christmas Oratorio/Grosser herr (Daniel Bircher)

Mozart: Così fan tutte/Rivolgete a lui (Daniel Bircher)

Mozart: Le Nozze di Figaro/Vedro mentre io sospire (Daniel Bircher)

Telemann: Concerto for Flute & Recorder in E minor (Underwood, Zukof)

Mozart: German Dance No. 3 in C "Sleigh Ride", K. 605

Mozart: Minuet No. 3 in D ["Merry Christmas"]

2007 February 3 [Performance no. 696; Battell Chapel (Yale); James Sinclair cond.]

Handel: Concerto Grosso in G Minor, Op. 6, No. 6

Rosenmüller: Cantata "In Te Domino" (Ian Howell)

Vivaldi: Concerto in F for Three Violins "La Tempesta di Mare", Rv. 551 (Ryger, Simerson, Clampitt)

Handel: Orlando/Mad Scene (Ian Howell)

Handel: Xerxes/Ombra mai fu (Ian Howell)

Handel: Messiah/But who may abide (Ian Howell)

2007 March 10 & 17

[Performance no. 697 & 698; Battell Chapel (Yale), Quick Center (Fairfield Univ.); James Sinclair cond.]

Gershwin: Girl Crazy Overture

Gershwin songs w/Tiffany Jackson, Richard Lalli; Robert Picardo narrated

Gershwin: Rhapsody in Blue (Gary Chapman)

Gershwin: Of Thee I Sing Overture

2007 April 10 [Performance no. 699; Battell Chapel (Yale); Johannes Somary cond.]

Haydn: Mass in C "In tempore belli" (Amor Artis)

Kraehenbuehl: Cantata "Drumfire" (Amor Artis)

2007 April 28 [Performance no. 700; Battell Chapel (Yale); James Sinclair cond.]

Mendelssohn: A Midsummer Night's Dream, complete music (w/Elm Shakespeare Co., James Andreassi narr.)

2007 May 27 [Performance no. 701; Shubert Theater; James Sinclair cond.; "Memorial Day Concert" 7]

Gershwin: Girl Crazy Overture

Copland: Letter from Home

Loewe: Camelot selection

Gould: American Salute

Big Band tunes & marches

Berlin/Healey: God Bless America (Daniel Bircher)

2007 June 9 [Performance no. 702; New Haven Green; James Sinclair cond.]

Blanchard, Terrance: When the Levees Broke

Blanchard: Spike Lee film music

2007 September 15 [Performance no. 703; Madison Surf Club; James Sinclair cond.; "YMCA Concert" 7]

Ives: Three Places in New England: Putnam's Camp, v.1

Ives: Overture in G Minor (*premiere*)

Porter: Kiss Me, Kate: Selection

Gershwin: Girl Crazy Overture

Big Band tunes & marches

Berlin/Healey: God Bless America

2007 November 24 [Performance no. 704; United Church on the Green; James Sinclair cond.; *Colonial XXVIII*]

Haydn: Symphony No. 88 in G

Boccherini: Minuet in A

Bach: Concerto in F Minor for Harpsichord/ii (Stephen Rapp)

Handel: Giulio Cesare/Piangero (Stephanie Gregory, soprano)

Mozart: Zaide/Ruhe zant (Stephanie Gregory, soprano)

Mozart: Don Giovanni/Mi tradi aquelle (Stephanie Gregory, soprano)

Handel: Suite in D for Trumpet "Water Piece" (Ken Tedeschi, trumpet)

Mozart: German Dance No. 3 in C "Sleigh Ride", K. 605

Mozart: Minuet No. 3 in D ["Merry Christmas"]

2007 December 8 (2x), 9 (2x) [Performance no. 705-708; Shubert Theater; James Sinclair cond.]

Tchaikovsky: The Nutcracker Ballet (New Haven Ballet)

2008 February 9 [Performance no. 709; Battell Chapel (Yale); James Sinclair cond.]

Bach: Brandenburg Concerti 2-4 & 6

2008 March 28 [Performance no. 710; Battell Chapel (Yale); James Sinclair cond.]

Beethoven: Symphony No. 8 in F

Mozart: La clemenza di Tito/Parto, parto (Sasha Cooke, mezzo) [YCA winner]

Mozart: Le nozze di Figaro/Non so piu cosa son (Sasha Cooke, mezzo)

Mozart: La clemenza di Tito/Deh, per questo (Sasha Cooke, mezzo)

Stravinsky: Le sacre du Printemps, arr. Sinclair

Falla: Seven Popular Spanish Songs (Sasha Cooke, mezzo)

2008 May 9 [Performance no. 711; Battell Chapel (Yale); James Sinclair cond.]

Strauss, R.: Le Bourgeois Gentilhomme suite

Kuss: Violin Concerto (Eric Pritchard, violinist)

2008 May 25 [Performance no. 712; Shubert Theater; James Sinclair cond.; "Memorial Day Concert" 8]

Bernstein: *On the Town*/Times Square

Gershwin: An American in Paris, arr. Whitney

Rodgers: South Pacific, Symphonic Scenario

Williams: Raiders March

Big Band tunes & marches

Berlin/Healey: God Bless America

2008 August 23 [Performance no. 713; Madison Surf Club; James Sinclair cond.; "YMCA Concert" 8]

Bernstein: *On the Town*/Times Square

Gliere: Russian Sailor's Dance

Grainger: Irish Tune from County Derry

Brahms: Hungarian Dance No. 4

Rodgers: South Pacific, Symphonic Scenario

Big Band tunes & marches

Berlin/Healey: God Bless America

2008 November 29 [Performance no. 714; United Church on the Green; James Sinclair cond.; *Colonial XXIX*]

Haydn: Symphony No. 90 in C

Handel: Alcina ballet selections

Scarlatti: Si suoni la tromba (Mireille Asselin)

Hopkinson: Beneath a weeping willow's shade (Mireille Asselin)

Mozart: Le Nozze di Figaro/Deh vieni (Mireille Asselin)

Handel: Samson/Let the bright seraphim (Mireille Asselin)

Reinagle: Federal March

Gluck: Orfeo/Dance of the Furies

Mozart: German Dance No. 3 in C "Sleigh Ride", K. 605

Mozart: Minuet No. 3 in D ["Merry Christmas"]

2008 December 12, 13 (2x), 14 [Performance no. 715-718; Shubert Theater; James Sinclair cond.]

Tchaikovsky: The Nutcracker Ballet (New Haven Ballet)

2009 February 7 [Performance no. 719; Battell Chapel (Yale); James Sinclair cond.]
Vivaldi: Concerto in C for Strings, Rv. 114
Vivaldi: The Four Seasons (Raphael Ryger)
Vivaldi: Concerto in B Minor for Four Violins, Rv. 580 (Ryger, Simerson, Wriedt, Orson)

2009 March 21 [Performance no. 720; Battell Chapel (Yale); James Sinclair cond.]
J. Haydn: Symphony No. 22 in E flat "Philosopher"
Russo: Four Pieces for Strings: Homage to Bach
J. Haydn: Horn Concerto in D (Robt. Hoyle)
J. Haydn: Symphony No. 77 in B flat

2009 April 25 [Performance no. 721; Woolsey Hall (Yale); James Sinclair cond.; ONE 35th Anniversary Concert;
Earth Day w/Paul Winter Consort et al.]
Ives: "Country Band" March
Ives: The Unanswered Question
Ives: Three Places in New England/Housatonic (w/film)
Paul Winter tune arrangements

2009 May 2 [Performance no. 722; Battell Chapel (Yale); James Sinclair cond.]
Kuss: Cello Concerto (*premiere*) (Mihai Marica)
Beethoven: Symphony No. 3 in E flat "Eroica"

2009 May 24 [Performance no. 723; Shubert Theater; James Sinclair cond.; "Memorial Day Concert" 9]
Bernstein: Candide Overture
Rodgers: The Sound of Music medley
Williams: Hymn to the Fallen
Williams: Star Wars
'Moxie' & marches
Berlin/Healey: God Bless America

2009 October 7 [Performance no. 724; Englemann Hall (SCSU); James Sinclair cond.]
Bach: Brandenburg Concerto No. 5 in D (Britt Wheeler)

2009 November 28 [Performance no. 725; United Church on the Green; James Sinclair cond.; *Colonial XXX*]
Boyce: Symphony No. 1
Handel: Alcina/Tornami (Katherine Polit)
Mozart: Le Nozze di Figaro/Vedro mentre io sospire (Christopher Grundy)
Mozart: Don Giovanni/La ci darem la mano (Katherine Polit, Christopher Grundy)
Mozart: Magic Flute/Papageno, Papagena (Katherine Polit, Christopher Grundy)
Boyce: Symphony No. 5i
Bach: Sinfonia to Cantata 156 (Stephen Wade)
Haydn: Symphony No. 85/iv in B flat "La Reine"
Mozart: German Dance No. 3 in C "Sleigh Ride", K. 605
Mozart: Minuet No. 3 in D ["Merry Christmas"]

2009 December 18, 19 (2x), 20 [Performance no. 726-729; Shubert Theater; James Sinclair cond.]
Tchaikovsky: The Nutcracker Ballet (New Haven Ballet, Jennie Somogyi, Ask La Cour)

2010 February 6 [Performance no. 730; United Church on the Green; James Sinclair cond.]
Purcell: The Fairy Queen: Incidental Music, Suites 1 & 2
Locke: Curtain Tune from The Tempest
Cazzati: Sonata Prima "La Pellicana" for Trpt & Strings (Chas. Bumcrot)
Sammartini, G.: Concerto Grosso in G Minor
Scarlatti, A.: Cantata "Sulle sponde del Tebro" (Katherine Harris, Chas. Bumcrot)

2010 March 6 [Performance no. 731; United Church on the Green; James Sinclair cond.]
Mozart: Adagio & Fugue in C Minor, K. 546
Puccini: Crisanthemi
Rubtsov: London Concertino for flute (Adrienne Greenbaum)
Mendelssohn: Sinfonia No. 10 in B Minor
Doppler: Andante & Rondo for 2 flutes (Adrienne Greenbaum, Rebecca Povodator)

2010 April 10 [Performance no. 732; United Church on the Green; James Sinclair cond.]

Stravinsky: l'Histoire du Soldat (suite, instrumental) X

Russo: Changes [*premiere*]

Kuss: Concertino for Viola (*premiere*) (Marlene Segelstein)

2010 May 23 [Performance no. 733; Hamden Mishkin Israel; James Sinclair cond.]

Mendelssohn: Sinfonia No. 10 in B Minor

Rubtsov: London Concertino for flute (Adrienne Greenbaum)

Doppler: Andante & Rondo for 2 Flutes & Strings (Adrienne Greenbaum, Rebecca Povodator)

2010 May 30 [Performance no. 734; Shubert Theater; James Sinclair cond.; "Memorial Day Concert" 10]

Copland: Buckaroo Holiday

Bernstein: West Side Story selections

Williams: Schindler's List/Remembrances (Raphael Ryger)

Williams: Raiders March

Berlin/Healey: God Bless America (Andrew Craig Brown)

Big Band tunes & marches

2010 September 4 [Performance no. 735; New Haven Country Club; James Sinclair cond.; "Mauro's 50th"]

Russo: Changes 2 (*premiere*)

Russo: Changes 3 (*premiere*)

2010 November 11 [Performance no. 736; Englemann Hall (SCSU); James Sinclair cond.]

Mozart: Eine kleine Nachtmusik

2010 November 27 [Performance no. 737; United Church on the Green; James Sinclair cond.; *Colonial XXXI*]

Haydn: Symphony No. 96 in D "Miracle"

Bach: Concerto in D Minor for 2 violins/ii (Raphael Ryger, Artemis Simerson)

Vivaldi: Concerto in C for 2 flutes/iii (Keith Underwood, Elssa Green)

Handel: Samson/Let the bright seraphim (Amanda Hall)

Handel: Agrippina: l'Alma mia fra le tempeste (Amanda Hall)

Mozart: Le Nozze di Figaro/Dove sono (Amanda Hall)

Telemann: Tafelmusik III/iii for Two Horns (Robt. Hoyle, Sara Della Posta)

Mozart: German Dance No. 3 in C "Sleigh Ride", K. 605

Mozart: Minuet No. 3 in D ["Merry Christmas"]

2011 February 7 [Performance no. 738; United Church on the Green; James Sinclair cond.]

C.P.E. Bach: Sinfonia No. 5 in B Minor, W. 182/5

J.S. Bach: Concerto in A Major for Harpsichord (Linda Skernick)

Vivaldi: Concerto in F Major "La Tempesta di mare", Rv. 98 (Keith Underwood, Vicki Bodner, TD Ellis)

Telemann: Tafelmusik III/iii for Two Horns (Robt. Hoyle, Sara Della Posta)

2011 March 26 [Performance no. 739; United Church on the Green; James Sinclair cond.]

Debussy: Prelude to the Afternoon of a Faun (arr. Eisler)

Mahler: Symphony No. 4 (arr. Stein)

2011 May 7 [Performance no. 740; United Church on the Green; James Sinclair cond.]

Schubert: Overture in C Minor

Bartok: Rumanian Dances

Ives: Largo cantabile (Hymn) (Eliot Bailen)

Elgar: Serenade in E Minor for Strings

Copland: Two Pieces (Lento & Rondino)

Kuss: Sounds...Distant (Hsiao-Mei Ku, Vln, Jennifer Chang, Guzheng)

2011 May 29 [Performance no. 741; Shubert Theater; James Sinclair cond.; "Memorial Day Concert" 11]

Suppe: Light Cavalry Ovt.

Ives: Decoration Day (end)

Loewe: My Fair Lady selections

Wagner: Ride of the Valkyries

Big Band tunes & marches

Berlin/Healey: God Bless America (Andrew Craig Brown)

2011 November 26 [Performance no. 742; United Church on the Green; James Sinclair cond.; *Colonial XXXII*]
Haydn: Symphony No. 94 in G “Surprise”
Rameau: Dardanus Suite
Bach: Orchestral Suite No. 3 in D/Air
Mozart: *Don Giovanni*/Madamina, il catalogo (Andrew Craig Brown)
Handel: *Xerxes*/Ombra mai fu (Andrew Craig Brown)
Vivaldi: *Tito Manlius*/Se il cor guerriero (Andrew Craig Brown)
Carr: Un Petite Suite
Mozart: German Dance No. 3 in C “Sleigh Ride”, K. 605
Mozart: Minuet No. 3 in D [“Merry Christmas”]

2012 March 3 [Performance no. 743; Battell Chapel (Yale; 115th perf. in Battell); James Sinclair cond.]
Mahler: Das Lied von der Erde (Sasha Cooke, Samuel Levine)

2012 April 21 [Performance no. 744; United Church on the Green (50th perf. in UCG); James Sinclair cond.]
Handel: Concerto Grosso in B-flat, Op. 6, No. 7
Telemann: Overture “Perpetuum Mobile”
Vivaldi: Sinfonia No. 3 in G
Bach: Violin Concert No. 2 in E (Raphael Ryger)

2012 May 12 [Performance no. 745; Coop High School auditorium; James Sinclair cond.; “Silent Movies” 1]
Lange: Tannhauser (Rhythmic Paraphrase)
D.W. Griffith’s “The Musketeers of Pig Alley”
Joplin: The Cascades
Buster Keaton’s “The Play House” (silent movie accompaniments)
Lange: Fantasie Orientale (Rhythmic Paraphrase)

2012 May 27 & June 9 [Performance nos. 746 & 747; Shubert Theater, High Hopes Center (Old Lyme); James Sinclair cond.; “Memorial Day Concert” 12 & “High Hopes Concert” 1]
Copland: Fanfare for the Common Man
Gould: American Symphonette No. 2
Copland: Letter from Home
Copland: Rodeo/Hoe-Down
Rodgers: The King and I: Selections
Berlin/Healey: God Bless America (on 5-27-12: Andrew Craig Brown)

2012 November 24 [Performance no. 748; United Church on the Green; James Sinclair cond.; *Colonial XXXIII*]
Haydn: Symphony No. 97 in C Minor
Corelli: Concerto Grosso in G Minor, op. 6, no. 8/ii, iii, v, vi
Handel: *Giulio Cesare in Egitto* “Va tacito e nascosto” [Vivien Shotwell, mezzo]
Handel: *Hercules* “Where shall I fly!” [Vivien Shotwell, mezzo]
Mozart: German Dance No. 3 in C “Sleigh Ride”, K. 605
Mozart: Minuet No. 3 in D [“Merry Christmas”]

2013 February 23 [Performance no. 749; United Church on the Green; James Sinclair cond.]
Brahms: Violin Sonata No. 2 in A [Raphael Ryger, Gary Chapman]
Brahms: Serenade (No. 1) in D Major, Op. 11 (orig. version for nonet)

2013 March 23 [Performance no. 750; Battell Chapel (Yale); James Sinclair cond.]
Russo: Symphony No. 2 (*premiere*)
Beethoven: Piano Concerto No. 4 in G [Ekaterina Derzhavina]

2013 May 4 [Performance no. 751; Coop High School auditorium; James Sinclair cond.; “Silent Movies” 2]
Charlie Chaplin’s “The Immigrant” (silent movie accompaniments)
Charlie Chaplin’s “The Rink” (silent movie accompaniments)
Buster Keaton’s “The Play House” (silent movie accompaniments)

2013 May 26 [Performance no. 752; Shubert Theater; James Sinclair cond.; “Memorial Day Concert” 13]
Williams: Summon the Heroes
Stravinsky: The Rite of Spring (arr. Sinclair)
Rodgers: Victory at Sea/Symphonic Scenario
Porter: Kiss Me Kate/selections

Berlin/Healey: God Bless America (Nathan Milholin)

2013 Nov 30 [Performance no. 753; United Church on the Green; James Sinclair cond.; *Colonial XXXIV*]
(Alison King, soprano)
Haydn: Symphony No. 96 in D “Miracle”
Purcell: “Rondeau” from *Abdelazer*
Telemann: Concerto grosso in B Minor for 2 Flutes/i, TWV 53:H1 (Oldfather, Green)
Mozart: “Dove sono” from *Le Nozze di Figaro* (Alison King)
Mozart: “Come scoglio” from *Così fan tutte* (Alison King)
Handel: “Tournami a vagheggiar” from *Alcina* (Alison King)
Vivaldi: Concerto in C/iii for 2 Trumpets (Soper, Flynt)
Telemann: Canonic Sonata No. 1 in G for 2 Violins (Ryger, Simerson)
Handel: Water Music, Suite No. 1, #3 Allegro
Mozart: Minuet No. 3 in D [“Merry Christmas”]

2014 Feb 8 [Performance no. 754; United Church on the Green; James Sinclair cond.]
Corelli: Concerto grosso in D, Op. 6, No. 7
Ives: Washington’s Birthday (orig. version, arr. Sinclair)
Ryden: An American Suite (*premiere*)
Copland: Appalachian Spring (orig. version)

2014 Mar 8 [Performance no. 755; Battell Chapel; James Sinclair cond.; “40th Anniversary Concert”]
Ives: March No. II “Son of a Gambolier”
Ives: Fugue from Symphony No. 4
Ives: Fugue in Four Keys
Ives: The Gong on the Hook and Ladder or Firemen’s Parade on Main Street
Ives: Set for Theatre Orchestra
Ives: Set of Four Songs (“Remembrance”, “Thoreau”, “Indians”, “The Circus Band”; Paul Winter, sax)
Ives: Set of Incomplete Works and Fragments (arr. Singleton & Sinclair)
Ives: Symphony No. 3
Ives: “Country Band” March

2014 May 17 [Performance no. 756; Coop High School auditorium; James Sinclair cond.; “Silent Movies” 3]
Charlie Chaplin’s “The Rink” (silent movie accompaniments)
Buster Keaton’s “Cops” (silent movie accompaniments)
Harold Lloyd’s “Haunted Spooks”/ending 9 min. (silent movie accompaniments)
Arndt: Nola (encore, Patrick Smith)

2014 May 25 [Performance no. 757; Lyman Auditorium; James Sinclair cond.; “Memorial Day Concert” 14]
R. Strauss: “Sunrise” from *Also sprach Zarathustra*
Shore: The Fellowship of the Ring
Williams: “Remembrance” from *Shindler’s List*
Horner: Hollywood Blockbusters
Williams: The Empire Strikes Back
American Dance Charts: Dancing in the Dark, So In Love, Little Brown Jug, In the Mood
Elfman: Movie Spectacular
Trad.: America the Beautiful
Berlin: God Bless America
Sousa: El Capitan March
Williams: Raiders of the Lost Ark, March

2014 June 14 [Performance no. 758; High Hopes Center (Old Lyme); James Sinclair cond.; “High Hopes Concert” 2]
R. Strauss: “Sunrise” from *Also sprach Zarathustra*
Shore: The Fellowship of the Ring
Williams: “Remembrance” from *Shindler’s List*
Horner: Hollywood Blockbusters
Williams: The Empire Strikes Back
American Dance Charts: Dancing in the Dark, So In Love, Always, Samba, Little Brown Jug, In the Mood
Elfman: Movie Spectacular
Trad.: America the Beautiful
Berlin: God Bless America
Sousa: El Capitan March

Williams: Raiders of the Lost Ark, March

2014 November 3 [Performance no. 759; Battell Chapel; James Sinclair cond.; recording live for master degree submission, invited audience]

Rosenblum: Quadruple Quartet (*premiere*)

2014 November 29 [Performance no. 760; United Church on the Green; James Sinclair cond.; *Colonial XXXV*] (Meechot Merrero, soprano & Evanna Chiew, mezzo)

Haydn: Symphony No. 86 in D

Mozart: Violin Concerto No. 4 in D / ii (Raphael Ryger)

Handel: Radamisto/Se tecco vive il cor (Meechot Merrero, Evanna Chiew)

Handel: Theodora/To thee, thou glorious son of worth (Meechot Merrero, Evanna Chiew)

Handel: Giulio Cesare/Caro! Bella! (Meechot Merrero, Evanna Chiew)

Vivaldi: Piccolo Concerto in C, Rv. 443 / ii (Keith Underwood)

Mozart: Church Sonata No. 17 in C (Robt. Bennesh)

Handel: Water Music, Suite II, No. 11 [Allegro]

Mozart: Minuet No. 3 in D ["Merry Christmas"]

2015 March 7 [Performance no. 761; Battell Chapel; James Sinclair cond.; *OnDemand*]

Mozart: Symphony No. 41 / 4th mvt.

Barber: Adagio for Strings

Bach: Brandenburg Concerto No. 3 / 1st mvt.

Mendelssohn: Violin Concerto in E / 1st mvt. (Raphael Ryger)

Mozart: Symphony No. 40 / 3rd mvt.

Ives: The Unanswered Question

Copland: Appalachian Spring (ending)

Beethoven: Symphony No. 3 / 4th mvt.

Bach: Orchestral Suite No. 2/Badinerie

Grainger: Irish Tune from County Derry

Anderson: The Syncopated Clock

2015 April 11 [Performance no. 762; United Church on the Green; James Sinclair cond.]

Chopin: Piano Concerto No. 2 in F Minor (Gary Chapman)

Strauss, Jr.: Roses from the South Waltz (arr. Schoenberg)

Busoni: Berceuse élégiaque (arr. Schoenberg)

Strauss, Jr.: Emperor Waltz (arr. Schoenberg)

Strauss, Jr.: Annen Polka

Strauss, Jr.: Chit-Chat Polka

2015 May 24 [Performance no. 763; Lyman Auditorium; James Sinclair cond.; "Memorial Day Concert" 15]

Gershwin: An American in Paris

Grainger: Irish Tune from County Derry

Wagner: Ride of the Valkyries

Williams: Star Wars Medley

Ellington: 2 tunes

Trad.: America the Beautiful

Berlin: God Bless America

Sousa: Hands Across the Sea & Stars 'n Stripes Forever

2015 June 21 [Performances no. 764 & 765; Coop High School auditorium; James Sinclair cond.; "Silent Movies" 4 (as part of IFAI)]

Charlie Chaplin's "The Rink" (silent movie accompaniments)

Buster Keaton's "The Play House" (silent movie accompaniments)

2015 November 28 [Performance no. 766; United Church on the Green; James Sinclair cond.; *Colonial XXXVI*]

(Paweł Konik, bass-baritone; Gary Chapman, fortepianist)

Haydn: Symphony No. 92 in G

Mozart: Piano Concerto No. 12 in A / 2nd mvt. (Gary Chapman)

Handel: Orlando/Sorge infausta (Paweł Konik)

Mozart: Don Giovanni/Deh vieni alla finestra (Paweł Konik)

Scarlatti: Sonata in G, K. 427 (Chapman)

Mozart: Le Nozze di Figaro/Vedro mentre (Paweł Konik)

Berlioz/Sinclair: La Marseillaise (G) (Paweł Konik)

Handel: Concerto Grosso in G Minor, Op. 6/6: Mussette
Handel: Solomon/Entrance of the Queen of Sheba
Mozart: Minuet No. 3 in D ["Merry Christmas"]

2016 March 12 [Performance no. 767; United Church on the Green; James Sinclair cond.; *Baroque OnDemand*]

Purcell: Dido and Aeneas Overture
Vivaldi: *Four Seasons*/Spring (Ryger)
Telemann: Viola Concerto in G (Higham)
Vivaldi: Bassoon Concerto in A Minor, R. 497 (Paul Stelben)
Handel: *Alcina*/dances
Bach: Brandenburg Concerto No. 5 in D Major (Chapman, Underwood, Ryger)

2016 April 9 [Performance no. 768; United Church on the Green; James Sinclair cond.]

Mahler (arr. Klaus Simon): Symphony No. 9

2016 April 23 [Performance no. 769; Trinity Church on the Green; James Sinclair & Walden Moore cond.]

Mendelssohn: Sinfonia No. 10 in B Minor
Mozart: Church Sonata No. 17 in C (Moore)
Schubert: Mass No. 2 in G/Credo (WM cond.)
Handel: Chandos Anthem No. 9, mvt. 1 (Praise the Lord) (WM cond.)
Schubert: Marche militaire (arr. Sinclair)
Rossini: Sonata for Strings No. 2/ii
Mozart: Ave verum corpus (WM cond.)
Handel: Sing Unto God, finale (Steve Mitchell)
Handel: Messiah/Hallelujah (WM cond.)

2016 May 29 [Performance no. 770; Lyman Auditorium; James Sinclair cond.; "Memorial Day Concert" 16]

Bernstein: Candide Ovt.
Ives: Decoration Day/end
Anderson: Buglers' Holiday
Fillmore: Lassus Trombone
Williams: E.T. Medley
Ellington: Perdido, Sophisticated Lady, Take the A-Train
Dragon: America the Beautiful
Lowden: Armed Forces Salute
Berlin/Headley: God Bless America
Sousa: Semper Fidelis
Sousa: Stars and Stripes Forever!

2016 June 5 [Performance no. 771; Coop High School auditorium; James Sinclair cond.; "Silent Movies" 5]

Lange: June (Rhythmic Paraphrase)
DW Griffiths: The Musketeers of Pig Alley
Chaplin: The Count
Arndt: Nola (encore, Patrick Smith)

2016 November 26 [Performance no. 772; United Church on the Green; James Sinclair cond.; *Colonial XXXVII*]

Haydn: Symphony No. 84 in E Major
Gossec: Christmas Suite, 1st Suite of Noël's, mvt. 1
Devienne: Sonata for Flute and Piano in D, mvt. 1 (Keith Underwood & Gary Chapman)
Boccherini: Minuet in A, from String Quartet in E Major
Mozart: "Deh, veni, no tardar" from *Le nozze di Figaro* (Natalia Rubiś)
Hopkinson: "Beneath a weeping willow's shade" (*[8] Songs*) (Natalia Rubiś)
Handel: "Lascia la spina" from *Il trionfo del Tempo e Disinganno* (Natalia Rubiś)
Handel: "Furie terribili" from *Rinaldo*, Act I (Natalia Rubiś)
Gretry: Overture to *Le Jugement de Midas*
Selby: Gigue (Walden Moore)
J. S. Bach: Prelude in C minor, S. 546 (Walden Moore)
Gossec: Gavotte (Gary Chapman)
Handel: Water Music I, No. 3

2017 February 25 [Performance no. 773; United Church on the Green; Perry So cond.]

Varèse: Octandre

Russo: New England Portrait (*premiere*)

Rameau: Dances from *Les Boréades* (arr. Perry So)

Stravinsky: Renard (Andrés Moreno García, Luis Aguilar Regalado, Zachary Johnson, Stephen Clark)

2017 April 22 [Performance no. 774; Hamden: Unitarian Society of New Haven; James Sinclair cond.]

Mozart: Adagio and Fugue in C Minor, K. 546

Mozart: Piano Concerto No. 14 in E flat, K. 449 (Gary Chapman)

Mozart: Piano Concerto No. 13 in C, K. 415 (Gary Chapman)

2017 May 28 [Performance no. 775; Lyman Auditorium; James Sinclair cond.; “Memorial Day Concert” 17]

Copland: Rodeo/Buckaroo Holiday

Williams: Hymn to the Fallen

Bernstein: West Side Story

Big Band hits: Eager Beaver, Don’t Be That Way, At Last, Two O’Clock Jump

Dragon: America the Beautiful

Lowden: Armed Forces Salute

Berlin/Headley: God Bless America

Bagley: National Emblem

Sousa: Stars and Stripes Forever!

2017 November 25 [Performance no. 776; United Church on the Green; James Sinclair cond.; *Colonial XXXVIII*]

Hadyn: Symphony No. 98 in B

Salieri: Picciola Serenata/ii

Telemann: Concerto in D for Trumpet & 2 Oboes (Bumcrot)

Mozart: “Ein Mädchen” from *Die Zauberflöte* (Zack Johnson)

Handel: “Pena tiranna” from *Amadigi di Gaula*

Mozart: “Vedro mentre io sospiro” from *Le nozze di Figaro*

Mozart: Piano Concerto No. 21 in C/ii (Chapman)

Martini: Plaisir d’amour (arr. Sinclair; Zach Johnson)

Mozart: Minuet No. 3 in D

2018 March 3 [Performance no. 777; Hamden: Unitarian Society of New Haven; James Sinclair cond.; ONE 44th Anniversary Concert]

Ives: Halloween

Kuss: Autumnal for Violin (Raphael Ryger) (*premiere*)

Haydn: Piano Concerto in D (Gary Chapman)

Martini: La revue de cuisine, suite

Ryden: Kaleidoscope (Patrick Smith)

2018 April 21 [Performance no. 778; Hamden: Unitarian Society of New Haven; James Sinclair cond.; with vocal quartet]

Bach: Cantata No. 84 (Leah Brzyski)

Bach: Cantata No. 158 (Bryan Murray)

Bach: Cantata No. 212 (Leah Brzyski & Bryan Murray), in English

2018 May 27 [Performance no. 779; Lyman Auditorium; James Sinclair cond.; “Memorial Day Concert” 18]

Bernstein: *On the Town*/Times Square

Copland: Letter from Home

Russo: Forever Young (*premiere*)

Williams: Empire Strikes Back

Williams: Tribute to John Williams

Big Band hits: Stompin’ at the Savoy; So Rare; Song of India; Sing, Sing, Sing

Dragon: America the Beautiful

Lowden: Armed Forces Salute

Berlin/Headley: God Bless America

Sousa: Semper Fidelis

Sousa: Stars and Stripes Forever!

2018 Nov 24 [Performance no. 780; United Church on the Green; James Sinclair cond.; *Colonial XXXIX*]

Haydn: Symphony No. 89

Rameau: Dardanus/Entreé No. 1
Mozart: Violin Concerto No. 3 in G, K. 216/mvt. 2 (Raphael Ryger)
Hoffstetter: Serenade (from “Haydn” SQ, Op. 3, No. 5/mvt. 2)
Handel: *Giulio Cesare*/Svegliatevi nel coro (Rachel Weishoff)
Handel: *Serse*/Ombra mai fu (Rachel Weishoff)
Handel: *Ariodante*/Dopo notte (Rachel Weishoff)
Mozart: Piano Concerto No. 27/mvt. 2, K. 595 (Gary Chapman)
Handel: Water Music/Suite 1, Minuet (#7)
Mozart: Minuet No. 3 in D

2019 Mar 9 [Performance no. 781; Battell Chapel (Yale); James Sinclair cond.; O.N.E. 45th Anniversary Concert]
Russo: Symphony No. 3 (*premiere*)
Bruce: Horn Concerto (*premiere*)
Beethoven: Leonore Overture No. 2

2019 Apr 20 [Performance no. 782; Hamden: Unitarian Society of New Haven; James Sinclair cond.]
Rorem: Eleven Studies for Eleven Players
Ravel: Introduction and Allegro (Wendy Kerner, harpist)
Sima Wolf: En Prévision (Wendy Kerner, harpist)
Joplin: The Cascades, The Ragtime Dance
Blake: Charleston Rag

2019 May 26 [Performance no. 783; Lyman Auditorium; James Sinclair cond.; “Memorial Day Concert” 19]
Suppé: Light Cavalry Overture
Russo: In Memoriam (*premiere*)
Rodgers: South Pacific medley
Big Band hits: Cherokee, Don’t Get Around Much Anymore, Taking a Chance on Love, Johnson Rag
Dragon: America the Beautiful
Sinclair: The Armed Forces on the March
Berlin/Headley: God Bless America
Sousa: Liberty Bell March
Sousa: Stars and Stripes Forever!

2019 Nov 30 [Performance no. 784; United Church on the Green (65th performance at UCG); James Sinclair cond.; *Colonial XL*]
Haydn: Symphony No. 102 in Bb
Gluck: Dance of the Blessed Spirits (*Orfeo*)
Franklin: Minuet from String Quartet
Mozart: *Le Nozze di Figaro*/Dove sono (Greer Lyle, soprano)
Mozart: *Mass in C Minor*/ Laudamus te (Greer Lyle, soprano)
Mozart: *Idomeneo*/D’Oreste d/Aiace (Greer Lyle, soprano)
Mozart: Adagio in C, K. 617a (Dennis James, glass armonica)
Boyce: Sym. No. 1/mvt. 1
Mozart: Minuet No. 3 in D

2020 March 7 [Performance no. 785; Hamden: Unitarian Society of New Haven; James Sinclair cond.]
Beethoven: Septet
Poulenc: Le bal masque (Matthew Peterson, baritone)
Menotti: The Telephone (Show Chenxiuyi Yang, soprano; Matt Peterson, baritone)

[Covid-19 pandemic canceled Apr 25 concert and Memorial Day concert]

Covid-19 pandemic shutdown (2020 March 11–2021 June)

[2020 Nov 28 *Colonial XLI* canceled; streamed 1982 PBS video *An Olde-New England Concert* instead]

2020 December 21 [Performance no. 786; Cheshire, CT: Nelson Hall @ Elim Park; James Sinclair cond., with Harmonie V;
done as a local TV feed—live audience of one: Jean Mauro]
Tchaikovsky: Nutcracker Overture (arr. Sinclair)
Twelve Christmas Carols (arr. Noel Scott Stevens)
Tchaikovsky: Nutcracker/Dance of the Sugar-Plum Fairy (arr. Sinclair)

2021 May 15 [Performance n. 787; Cheshire, CT: Nelson Hall @ Elim Park; James Sinclair cond.; “Silent Movies” 6]
Lange: Tannhauser (Rhythmic Paraphrase)
Charlie Chaplin’s “The Rink”
Buster Keaton’s “The Play House”
Arndt: Nola (encore, Patrick Smith)

Covid-19 pandemic shutdown ended (ca. 2021 June)

2021 November 27 [Performance no. 788; United Church on the Green; James Sinclair cond.; *Colonial XLII*]
Haydn: Symphony No. 82 in C
Vivaldi: Sinfonia in B minor, Rv 169 (“Al santo sepolcro”)
Mozart: Horn Concerto No. 2, mvt. 2 (Robert Hoyle)
Mozart: La Clemenza di Tito/Del piu sublime soglio; Ah, se fosse intorno al trono; Se all’impero, amici Dei (Ryan Capozzo)
Mozart: Don Giovanni/Il mio Tesoro (Ryan Capozzo)
Mozart: Piano Concerto No. 26, mvt. 2 (Gary Chapman)
Handel: Water Music/Suite II, mvt. 12 “alla Hornpipe”
Mozart: Minuet No. 3 in D

2021 December 17 & 18 [Performances no. 789–90; Cheshire, CT: Nelson Hall @ Elim Park; Hamden: Whitney Center; James Sinclair cond.]
Tchaikovsky: Nutcracker Overture (arr. Sinclair)
Twelve Christmas Carols (arr. Noel Scott Stevens)
Tchaikovsky: Nutcracker/Dance of the Sugar-Plum Fairy, Arabian, Chinese, Russian (arr. Sinclair)

2022 March 5 [Performance no. 791; Hamden: Unitarian Society of New Haven; James Sinclair cond., assisted by Kenneth Singleton;
“Winds of March”]
Farrenc, Louise: Nonet in Eb
Ives: Sets for Chamber Orchestra (selections)
[1i: The See’r; 1iv: Like a Sick Eagle; 1vi: Incantation; 2ii: ‘Gyp the Blood’ 2iii: Last Reader; 3i: At Sea; 3ii: Luck & Work;
5iv: Ann Street; 6iii: Evening; 7iii: Remembrance; 8i: New River; 9iii: Unanswered Question]
Ives: Set for Theatre Orchestra: In the Inn

[2022 March 8–9 ONE recorded for Naxos the complete Ives: Sets for Chamber Orchestra & Set for Theatre Orchestra in Colony Hall, Choate Rosemary, Wallingford, CT]

2022 April 23 [Performance no. 792; Hamden: Unitarian Society of New Haven; James Sinclair cond.; “Spring Strings”]
Neely Bruce: The Trials of Odysseus (*premiere*)
Bill Apollo Brown: Serenade of Joy (*premiere*)
Dvorak: Serenade in E

2022 May 1 [Performance no. 793; Middletown High School, CT; Greater Middletown Chorale, Joseph D’Eugenio cond.;
Sherezade Panthaki, soprano; Dann Cockwell, tenor; Mark Womack, bass]
Haydn: Creation

2022 November 13 [Performance no. 794; Middletown High School, CT; Greater Middletown Chorale, Joseph D’Eugenio cond.]
Vivaldi: Gloria
Martin Sedek: The Four Seasons (Raphael Ryger, violin)

2022 November 26 [Performance no. 795; United Church on the Green; James Sinclair cond.; *Colonial Concert XLIII*]
Haydn: Symphony No. 93 in D
Bach: Concerto in D Minor for Violin & Oboe, mvt. 2 (Ryger, Wade)
Gluck: Dance of the Furies (*Orfeo ed Euridice*)
Mozart: Voi che sapete (*Le nozze*) (Ally Fahey, mezzo)
Handel: Verdi prati (*Alcina*) (Ally Fahey, mezzo)
Mozart: Torna di Tito al lato (*La clemenza*) (Ally Fahey, mezzo)
Handel: Vorrei vendicarmi (*Alcina*) (Ally Fahey, mezzo)

Mozart: Piano Concerto No. 15 in D, K. (Gary Chapman, fortepiano)

Handel: Water Music II, no. 11

Mozart: Minuet No. 3 in D

2022 December 11 & 14 [Performances no. 796–97; Whitney Center, Hamden & Evergreen Woods, No. Branford; James Sinclair cond.]

Tchaikovsky: Nutcracker Overture (arr. Sinclair)

Twelve Christmas Carols (arr. Noel Scott Stevens)

Tchaikovsky: Nutcracker/Dance of the Sugar-Plum Fairy, Arabian, Chinese, Russian (arr. Sinclair)

Vaughan Williams: Fantasia on “Greensleeves” (arr. Sinclair)

Jessel: March of the Wooden Soldiers (arr. Sinclair)

Anderson: Sleigh-Ride (arr. Sinclair)

2023 March 4 [Performance no. 798; Hamden: Unitarian Society of New Haven; James Sinclair cond.; “Carnival”]

Surinach: Hollywood Carnival

Janacek: Concertino (Gary Chapman, piano)

Brahms: Serenade in D (nonet)

2023 April 22 [Performance no. 799; Hamden: Unitarian Society of New Haven; James Sinclair cond.; “Mercury”]

Haydn: Symphony No. 43 in Eb “Mercury”

Ives: Tone Roads No. 1

Ives: Largo cantabile: Hymn (Thomas Hudson)

Ives: Symphony No. 3: The Camp Meeting

2023 April 30 [Performance no. 800; Middletown High School, CT; Greater Middletown Chorale, Joseph D’Eugenio cond.]

Brahms: Requiem

2023 November 11 [Performance no. 801; Middletown High School, CT; Greater Middletown Chorale, Joseph D’Eugenio cond.]

Handel: Zadok the Priest (Coronation Anthem)

Bach: Magnificat

Purcell: Jubilate Deo in D

Handel: Let the Celestial Concerts All Unite

Handel: *Messiah*: Hallelujah!

2023 November 25 [Performance no. 802; United Church on the Green; James Sinclair cond.; with Alchemy choir, Joseph D’Eugenio dir.; *Colonial Concert XLIV*]

Mozart: Symphony No. 29 in A, K. 201(186a)

Mozart: Divertimento in D, K. 334/320b: Minuet

Mozart: Vado dove, K. 583 (Sarah Himmelstein)

Bach: Mein gläubiges Herze (Cantata 68)

Handel: Tornami a vagheggiar (Alcina)

Mozart: Ein Musikalischer Spass/iv, K. 522

Handel: Let the bright seraphim (Sarah Himmelstein, soprano)

Handel: Let their celestial concerts all unite (Alchemy choir)

Handel: Hallelujah! (Alchemy choir)

Mozart: Minuet No. 3 in D, K. 130A [“Merry Christmas”]

2023 December 10 & 14 [Performances no. 803–04 ; Hamden: Whitney Center & No. Branford: Evergreen Woods; James Sinclair cond.]

Tchaikovsky: Nutcracker Overture (arr. Sinclair)

Twelve Christmas Carols (arr. Noel Scott Stevens)

Tchaikovsky: Nutcracker/Dance of the Sugar-Plum Fairy, Arabian, Chinese, Russian (arr. Sinclair)

Vaughan Williams: Fantasia on “Greensleeves” (arr. Sinclair)

Jessel: March of the Wooden Soldiers (arr. Sinclair)

Anderson: Sleigh-Ride (arr. Sinclair)

2024 January 19 [Performance no. 805; Cheshire, CT: Nelson Hall @ Elim Park; James Sinclair cond.]

Mozart: Symphony No. 29

Mozart: Eine kleine Nachtmusik

Mozart: Divertimento in D, K. 320b: Minuet

Mozart: Ein Musikalscher Spass, K. 522: Finale

2024 March 9 [Performance no. 806; Sprague Hall (Yale); James Sinclair cond.; ONE 50th anniversary]

Ives: March No. 2, with “Son of a Gambolier”

Ives: March No. 3, with “My Old Kentucky Home”

Ives: Fugue in Four Keys on “The Shining Shore”

Ives: Mists

Ives: Evening

Ives: Central Park in the Dark

Ives: Overture & March “1776”

Ives: Set of Incomplete Works and Fragments

Ives: Chromâtimelôdtune

Ives: An Old Song Deranged

Ives: Four Ragtime Dances

Ives: “Country Band” March

2024 April 28 [Performance no. 807; Middletown High School, CT; Greater Middletown Chorale, Joseph D’Eugenio cond.]

Brahms: Schicksalslied

Schubert: Mass No. 6 in E[♭]

2024 May 11 [Performance no. 808; Battell Chapel; James Sinclair cond.]

Russo: Symphony No. 5 (*premiere*)

Swafford: Late Autumn–First Snow (*premiere*)

Beethoven: Leonore Overture No. 3, Op. 72b

2024 Oct 20 [Performance no. 809; James Sinclair cond.; *Ives 150th*]

Ives: Symphony No. 3: The Camp Meeting