

Orchestra New England

750th Performance

750th performance – March 23, 2013 at Battell Chapel (Yale)

Program: Joseph Russo Symphony No. 2 (*premiere*)
Beethoven Piano Concerto No. 4 in G Major
Ekaterina Derzhovina, pianist

Founded as the *Yale Theatre Orchestra* (at Yale University School of Music) in March 1974;

Name established as the *Chamber Orchestra of New England* by James Sinclair and Kenneth Singleton with 30 co-operating musicians (of the Yale School of Music faculty and graduate student body) in November 1975 (incorporated as a not-for-profit 501(c)3 in August 1977).

First concerts:

Yale Theater Orchestra: March 3, 1974 (Sprague Hall, Yale) New Haven (program of premieres of works of Charles Ives);

Chamber Orchestra of New England: November 2, 1975 (Sprague Hall, program of Handel, Stravinsky, Babbitt, Copland and Haydn - Phyllis Curtin, soprano soloist);

Orchestra New New England: June 1985

Subscription concerts began in October 1978 (Sprague Hall).

Previous concert marks reached:

# 100	Nov. 14, 1982	New London (Leamy Hall), Dvorak & Stravinsky
# 200	Dec. 31, 1984	Chapel Square Mall, <i>New Year's Eve Ball-at-the-Mall</i>
# 300	Dec. 20, 1986	Stamford, <i>The Nutcracker</i> (American Ballet Co.)
# 400	May 15, 1989	New York (Pierre Hotel), Broadway stars gala
# 500	Nov. 22, 1992	United Church on the Green, <i>Colonial Concert XIII</i>
# 600	Feb. 20, 1999	Battell Chapel, Mozart - Torke - Strauss - Hindemith
# 700	Apr. 28, 2007	Battell Chapel, Mendelssohn <i>A Midsummer Night's Dream</i>

Home concert halls (all New Haven):

Sprague Hall	Mar 1974 - Mar 1979	(10x)
Lyman Auditorium [SCSU]	Sep 1979 - Feb 1984	(24x)
Shubert Theater	Mar - Apr 1984	(53x)
Palace Theater	Oct 1984 - Oct 1985	(18x)
United Church on the Green	Nov 1980 - present	(52x)
Battell Chapel	Feb 1986 - present	(115x)

No. of performances since founding: 750 header(average of 20 performances per year)

No. conducted by music director James Sinclair: 685 (91%) [64 by guest conductors or jointly]

No. of Connecticut towns/cities performed in: 60

No. of states performed in: 9

No. of states broadcast in: 50

Most notable guest conductor: Aaron Copland (Jan 24, 1977)

No. of *Nutcracker Ballet* performances: 151

No. of *Nutcracker Ballet* productions: 5

No. of commercial recordings of ONE available: 6

No. of commercial recordings by other CT orchestras combined: 5

Largest single live audience: 110,000 (Stamford, July 6, 1991)

Largest TV audience: 7 million (est., PBS December 1982-85)

Most financially successful fundraiser: Garrison Keillor (Palace Theater, April 14, 1992); raised over \$31,000

Most financially disastrous fundraiser: Michael Bolton (Woolsey Hall, April 22, 1994); lost over \$4,000

DISTINCTIONS:

- # First professional Connecticut orchestra to be broadcast over CT Public Radio (1978)
- # "Connecticut's Best" - Connecticut Magazine 1989
- # Only Connecticut orchestra on national TV (Colonial Concert, 1982-85)
- # Featured orchestra for 350th celebrations of Stratford, Fairfield and Stamford
- # Premiered more works of Charles Ives (20) than any orchestra in the world, ever
- # Survived the Woodstock Fair, twice (1988 & 1989)
- # Spectacular Viennese balls--Connecticut Savings Bank (May 16, 1981);
Woolsey Hall (Dec 31, 1982)
- # Five New Year's Eve Ball at the Mall -- Chapel Square Mall (Dec 31, 1983-87)
- # Annual Colonial Concerts in historic United Church on New Haven Green,
period-costume concerts that could have been 200+ years ago; special guests have included George Washington,
Benjamin Franklin, Thomas Jefferson, and Roger Sherman
- # Pops in Connecticut concerts--sponsored by SNET, 74 performances (1984-1991)
- # Featured orchestra of the Connecticut Arts Awards (1979, 1983, 1984, 1988)

LOCATIONS (and no. at each) of ONE's performances --

In Connecticut (60):

Ansonia	1	Bristol	17	Clinton	12
Avery Point	3	Canaan	1	Danbury	5
Branford	10	Canton	2	Danielson	1
Bridgeport	1	Chester	2	Darien	1

Deep River	11	Meriden	1	Southport	7
Derby	1	Middletown	3	Stamford	110
East Hampton	1	Mystic	1	Storrs	6
East Haven	2	Naugatuck	1	Stratford	4
Enfield	2	New Britain	7	Torrington	6
Essex	3	New Canaan	1	Trumbull	1
Fairfield	8	New Haven	327	West Haven	9
Farmington	1	New London	7	Wallingford	6
Glastonbury	1	New Milford	3	Washington	1
Goshen	1	Norfolk	2	Waterbury	2
Guilford	3	Norwalk	18	West Haven	9
Hamden	20	Norwich	1	Westport	9
Hartford	16	Old Lyme	4	Wethersfield	1
Litchfield	3	Orange	5	Willimantic	1
Madison	10	Oxford	1	Woodbridge	1
Manchester	8	Simsbury	2	Woodstock	5

Performance locations out of Connecticut (total 42):

In **Washington, DC** (1)

In **Maine**: Portland (1)

In **Massachusetts** (total 6): Boston (1), Edgartown-Martha's Vineyard (1), Fall River (1),
Holyoke (2), Springfield (1)

In **New Hampshire** (total 3): Claremont (1), Exeter (1), Plymouth (1)

In **New Jersey** (total 4): East Brunswick (1), Garden State Center (1), Stockton (2)

In **New York** (total 25): Bronxville (2), Cooperstown (1), Clinton (1), Elmira (1), Geneseo (1), Nyack (1), Pawling (6), New York
City (12)

In **Rhode Island**: Providence (1)

In **Vermont**: Burlington (1)

SOLOISTS: 403, including --

Metropolitan Opera stars:

June Anderson

Sasha Cooke

Phyllis Curtin

Wilhelmenia Fernandez

Jerry Hadley

Roberta Peters

Tatiana Troyanos

Dawn Upshaw

Prima ballerinas:

Merrill Ashley

Patricia McBride

Heather Watts

Dancers:

Ib Anderson

Pilobolusc

Jock Soto

Damian Woetzel

Instrumentalists:

Igor Kipnis

Joseph Silverstein

Broadway/TV stars:

Harry Belafonte
 Peggy Cass
 Barbara Cook
 Kim Criswell
 Judy Kaye
 Werner Klemperer
 John Rait
 Tony Randall
 Regina Resnick
 George Rose
 Jean Stapleton

Rock star:

Michael Bolton

Narrators:

James Andreassi
 Charles Osgood
 Lloyd Richards
 John Shea

GUEST CONDUCTORS (total 31):

Paul Althouse	Wayne Davidson (2)	Arthur Post (2)
Kurt Anderson	Paul Dunkel (3)	Peter Sacco (2)
Frank Brieff	John Owen Edwards	Keneth Singleton (3)
Keith Brion	Eugene Gwozdz	Robert Sirota
Marguerite Brooks (4)	Evans Haile (9)	Arthur Sjogren (2)
Allen Brown (4)	Andrew Heath	Johannes Somary (18)
Neely Bruce	Doris Kosloff	David Thomas (6)
Phillip Brunell	Robert J. Lurtsema	Thomas Toscano
Jack Close	Mitch Miller (2)	Rodney Wynkoop
Richard Coffey (8)	Paul Mueller (6)	
Aaron Copland	Victor Norman (3)	

COLLABORATIONS --

American Ballet Company (Nutcracker production)
 Connecticut Ballet (Nutcracker and other productions)
 CONCORA [Connecticut Choral Artists] (joint concerts and recording)
 Connecticut Opera (touring opera productions)
 Long Wharf Theater (Stravinsky touring production)

New Amsterdam Opera Theater (Broadway show revivals and recording)
New Haven Symphony Orchestra (AIDS benefit)
Nutmeg Ballet (Nutcracker production)
Pilobolus (specially commissioned choreography)
Shubert Opera Ensemble (AIDS benefit)
The New Sousa Band (touring and recording)
Stamford City Ballet (Nutcracker production)

PREMIERES: 48 World Premieres (and numerous US & local first performances)

COMMERCIAL RECORDINGS --

Columbia Masterworks M-32969: *Charles Ives: "Old Songs Deranged"* (Music for Theatre Orchestra); Yale Theatre Orchestra [the precursor of ONE]/Sinclair, 1974

CBS Masterworks MK-44945-2: *Heitor Villa Lobos: Magdalena (a musical adventure)*; Orchestra New England/Evans Haile, 1989. With Judy Kaye, Jerry Hadley, George Rose, Faith Esham, Kevin Gray and CONCORA (Connecticut Choral Artists)

Koch International Classics KIC-3-7025-2: *Charles Ives: The Orchestral Music of Charles Ives*; Orchestra New England/Sinclair, 1990

New World Records 80417-2: *Cole Porter: Fifty Million Frenchmen* (complete musical); Orchestra New England/Evans Haile, 1991. With Peggy Cass, Howard McGillin, Kim Criswell, Kay McClelland, Susan Powell, Karen Ziémba, Jason Graae, and Scott Waara

Colonial: *Orchestra New England's "Colonial Concert 1781"*; Orchestra New England/Sinclair, 1982

and one recording made under another name ("The New Sousa Band"); Delos, 1990

SOUND TRACKS for PBS docu-dramas --

A Good Dissonance Like a Man (life of Charles Ives); 1976 (Peabody Prize)

Augustus Saint-Gaudens; 1984

Thomas Eakins; 1986

BROADCASTS --

Voice of America (1984 "Wall-to-Wall Ives" from NYC)

PBS-TV network (1982-1985 "The Colonial Concert")

National Public Radio network (Performance Today & other syndicated shows)

Connecticut Public Radio network (all subscription concerts since 1978 - 95, "The Connecticut Concert Hall" & other formats)

Connecticut Public Television network (Connecticut Arts Awards, The Colonial Concert)

FOR ADDITIONAL INFORMATION call:

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